WBAI
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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
MAY 1984

Double Whammy

Crafts Fair
&
Marathon

REPORT TO THE LISTENER

by Phil Tymon

Stephen Erickson New Program Director

After a lengthy process involving a 14-member selection committee and 34 applicants, Stephen Erickson has been selected as program director. He began work, officially, on April 1, although more than a week prior to that he was already meeting with people throughout the station.

Stephen first came to WBAI in 1980. He started in the News Department, where he did morning news and acted as BAI's UN correspondent. He was also involved with the International Affairs Department, where he produced the 13-hour Vietnam Day in April 1981 and a documentary on the UN Emergency Special Session on Namibia in October 1981.

Recently, Stephen has been increasingly behind the scenes as technical producer of a number of programs, particularly in our Drama and Literature Department. Recent productions include "Monkey," "Heat Death of the Universe," "Coriolanus," and "Measure for Measure."

Prior to becoming involved with WBAI and radio production, Stephen had extensive experience as a community organizer—particularly on anti-nuclear and anti-apartheid issues. He had also worked professionally as an electronics technician.

During the interviews Stephen discussed a number of exciting concepts for improving WBAI's programming and, hopefully, regaining the cultural and political eminence that WBAI once held in New York. He has since been meeting with every department at WBAI, as well as many individuals, in order to begin the process that, a few months hence, should begin to become evident to our listeners. As the shape of these changes becomes more defined we will keep listeners and subscribers informed both in these pages and on the air. I am very optimistic that, by our 25th birthday next January, WBAI will, indeed, be born again.

Thanks

To Samori Marksman and District Council 1199 for mounting a successful "Congressional Forum" on Friday, March 30.

To Pauline and Robert Lurie, Peter and Elaine Allen, Ronnie Kaufman, Katie Donnelley, and Clay Colt for hosting a marvelous party for WBAI at the Allens' home in Morristown, New Jersey on Saturday, March 31. Over 70 New Jersey friends of WBAI packed the place and contributed over $1200 to the station.

To Don Cherry and friends for opening the second season of the new Free Music Store on Sunday April 1. And to the entire Free Music Store crew for doing a marvelous job under difficult conditions.

MAY

IN THIS ISSUE:

Joe Cuomo on Ronald Reagan and the Prophesy of Armageddon, **page 14.**
Isaac Jackson on low cost access to studio time and equipment, **page 16.**
Fred Kuhn & Judy Harrow on the history of May Day, **page 18.**
Jeremy Brecher, from his new book *Strike,* **page 19.**
Samori Marksman on 1984 and the state of the world, **page 20.**
AND MUCH MORE...

THIS MONTH ON WBAI

We have all felt a loss with the recent death of the great singer Marvin Gaye. It was the sounds of Marvin and his contemporaries that brought the nation and the world to its feet with the music of Motown during the 1960's. Motown and other record labels played host to the best of these music makers, and WBAI will present *a full day of soul and pop* from this era on Friday, March 18 from 7:15 am to midnight. Prepare for the sounds of James Brown, Sam Cooke, Otis Redding, Jackie Wilson and, of course, Tammi Terrell's leading man. A day of fantastic sounds produced by the Music departments. No holds Barr.

1984 is still here. And it's back! An encore broadcast of the reading of George Orwell's novel *1984* is set to begin on Wednesday, May 16 from 2 to 5 pm. *1984* continues the next day at 2 pm and concludes the following Wednesday and Thursday at the same time and is brought to you by the Drama & Literature department. 1984 and the Presidential elections and the issues our President-to-be must address is the focus of a six-part series beginning Monday, May 14, from 9 am to noon on *Issues '84*. Produced by Mark Green and The Democracy Project.

We are witnessing a resurgence of religious fundamentalism in this country to the point where Reagan and other politicians want to legislate prayer in school. We live in a country where we should be free to practice our faiths in the manner we choose, but we are seeing these freedoms ever narrowing. The program *Church and State* will examine the controversy over the important separation of the two and will be presented on Saturday, May 19 from 11 am to 5:30 pm. Produced by Samori Marksman and David Metzger. While Nancy Reagan has said she would never consider wearing a crown because it might muss her hair, the impact of a nuclear weapon would surely do more than disturb her Sunday bonnet. Her husband's policy of arms build-up seems to include his belief in the no-fail guarantee of Rapture for him and other fundamentalists. *Ronald Reagan and The Prophecy of Armageddon*, the radio program produced by Joe Cuomo, will delve into the sacred territory of the Rapture, and will air on Tuesday, May 8 from 7:30 to 10 pm. This show may have listeners hanging onto their steering wheel.

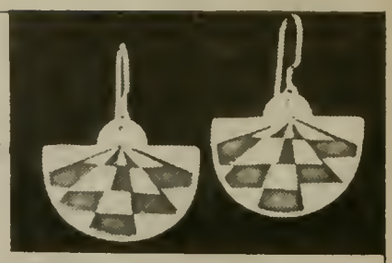
But why worry? The WBAI listening audience will be blessed with aural delights all month long, but especially during our May Marathon—Friday, May 4 to Thursday, May 24. Should we meet our goal before that last Thursday, as with our January fundraiser, the specials will go on without interruptions. Tune in for *Shakespeare's Poetry* (May 11, 7:15 am), an all-day *Golden Age of Radio* (May 17, 7:15 am), an interview with the Canadian singer *Ferron* (May 23, 10 pm), *May Day 1984* (May 1, 11:15 am), *Laugh Day* (May 12, 8:30 am) and many, many others. Remember to pledge early, and volunteer to staff the ever-ringing (we hope) pledge lines if you can.

As May brings flowers, why not give a bunch to someone special along with a vase or basket purchased at WBAI's Spring Crafts Fair, May 18-20? While you're in the Columbia University area, then, why not take in Riverside park? With your Walkman, of course.

On the cover: Cats by Michael and Patricia Berrini of Potsdam, New York, one of the many items featured at WBAI's Spring Crafts Fair, May 18-20 and June 1-3.

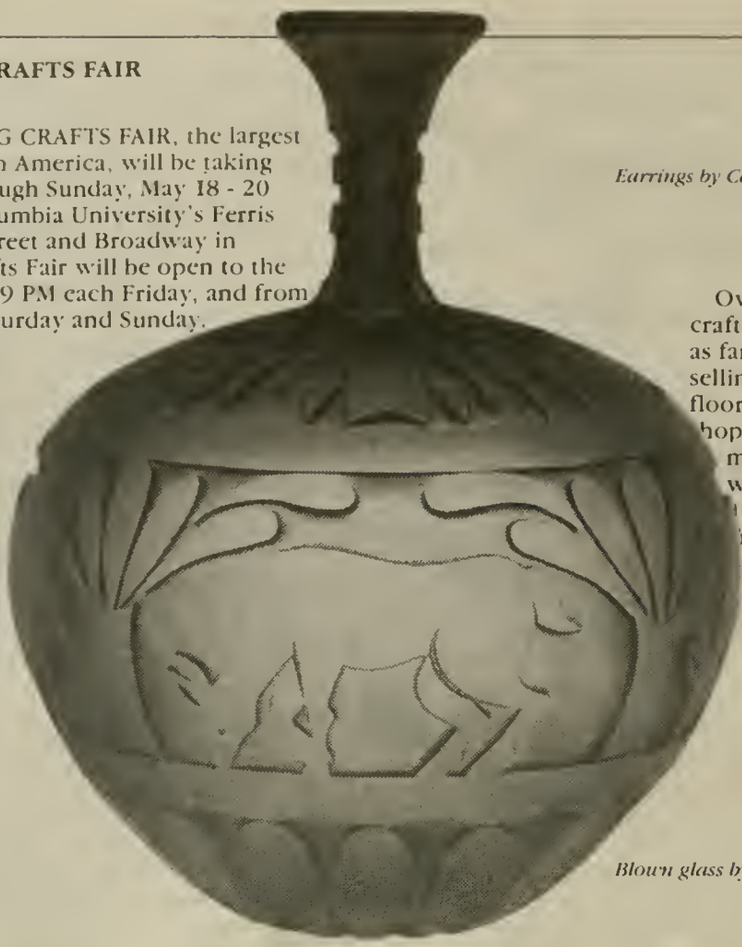
WBAI's SPRING CRAFTS FAIR

THE WBAI SPRING CRAFTS FAIR, the largest Spring crafts event in America, will be taking place on Friday through Sunday, May 18 - 20 *and* June 1 -3 in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan. The Crafts Fair will be open to the public from 5 PM to 9 PM each Friday, and from Noon to 7 PM on Saturday and Sunday.



Earrings by Carol Mitchell

Over 250 carefully-selected professional craftspeople from 30 states (many coming from as far away as California) will be displaying and selling their own handmade work. The two full floors of crafts will feature gift ideas and shopping items for everyone: pottery; handmade clothing; musical instruments; woodworking; quilts and rugs; all kinds of home-furnishings; basketry; toys and dolls; and much more. A different assortment of crafts will be featured each of the two weeks of the Fair, with work on sale to meet every shopper's budget.



Blown glass by Gary Genetti

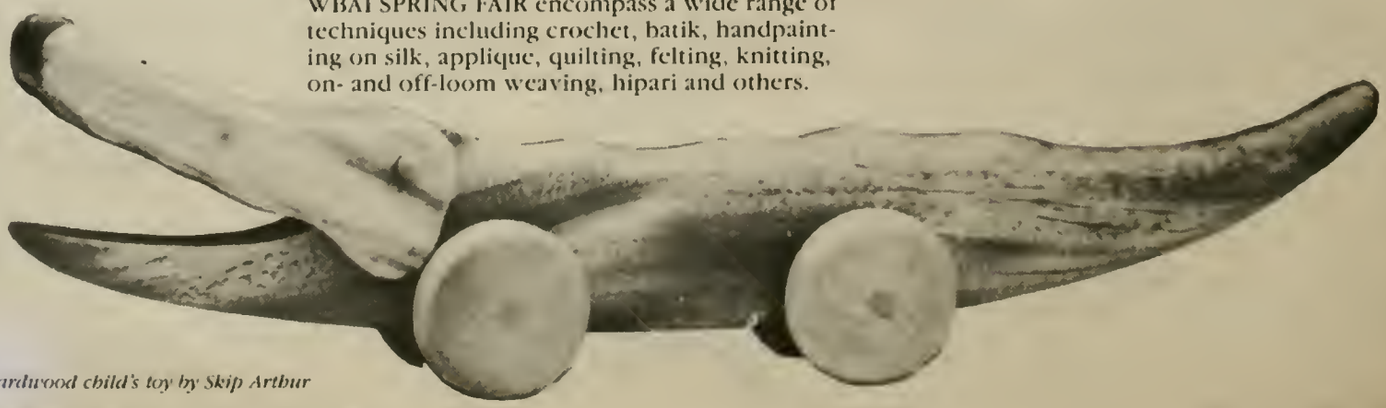
A prevalent *misconception* about the field of professional crafts is that handcrafted work is, for the most part, affordable only by well-heeled collectors. While many one-of-a-kind handmade pieces (involving large investments in time and costly materials) can be expensive, it is much more accurate to say that the vast majority of handcrafted work is designed for people with more modest budgets. Indeed, especially in difficult economic times, most professional craftspeople work hard to offer the buying public a full range of work and prices. Among the better buys are stoneware mugs, dishes and bowls which range in price from $5 to $10 each; movable animal toys from $10; and handstitched catnip packages which sell for $3.00 apiece.

Batik blouse by Kim Teirlynck

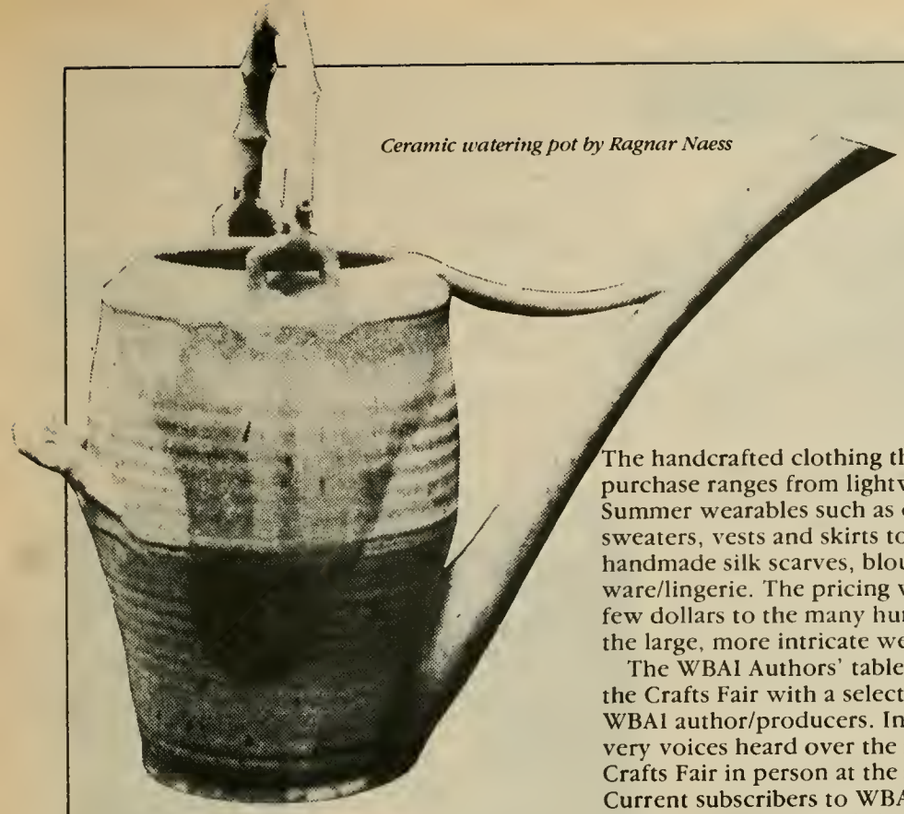
Musical instruments will be found at the Fair, and each are almost one-of-a-kind. For devotees of handcrafted flutes, the Crafts Fair offers two distinctive kinds—wooden and porcelain—each with its own distinctive look and sound. A variety of ceramic ocarinas in different pitches and tones is also featured. Hammered dulcimers, guitars, banjos, and a variety of handmade wooden kazoos and flutes, as well as a popular item at previous Crafts Fairs—melodic slit drums from Africa— will all be available.

6 string guitar by Robert McNally

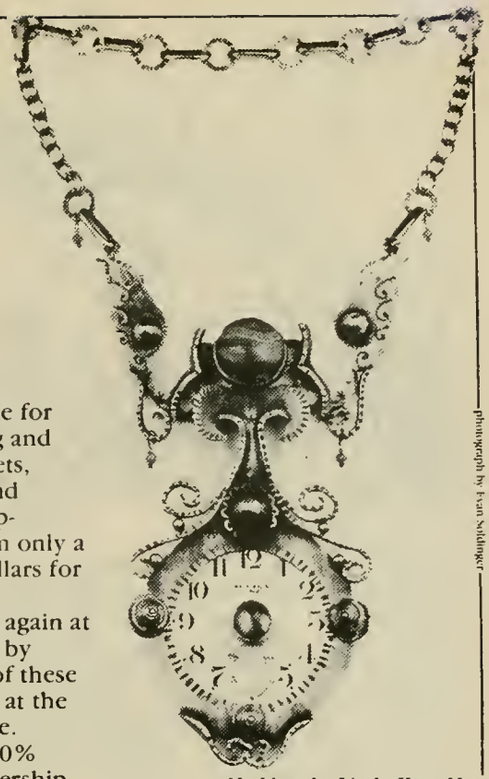
For those interested in handmade wearables, the second largest assemblage of its kind to be found in New York City will be found at WBAI's Crafts Fair (only the WBAI Holiday Crafts Fair each December is larger). The wearables at the WBAI SPRING FAIR encompass a wide range of techniques including crochet, batik, handpainting on silk, applique, quilting, felting, knitting, on- and off-loom weaving, hipari and others.



Hardwood child's toy by Skip Arthur



Ceramic watering pot by Ragnar Naess



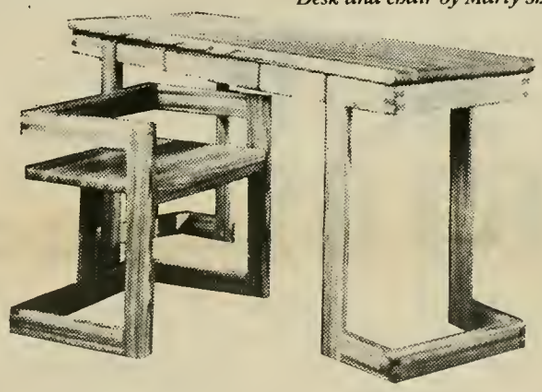
Necklace by Linda Kaye-Moses

photograph by Evan Seidinger

The handcrafted clothing that is available for purchase ranges from lightweight Spring and Summer wearables such as dresses, jackets, sweaters, vests and skirts to one-of-a-kind handmade silk scarves, blouses and sleep-ware/lingerie. The pricing will vary from only a few dollars to the many hundreds of dollars for the large, more intricate wearables.

The WBAI Authors' table will be back again at the Crafts Fair with a selection of books by WBAI author/producers. In fact, many of these very voices heard over the radio will be at the Crafts Fair in person at the authors' table. Current subscribers to WBAI receive a 10% discount on books, so bring your membership card. New or renewing subscribers can pay membership fees on the spot and will receive a free book as a premium.

Desk and chair by Marty Shapiro

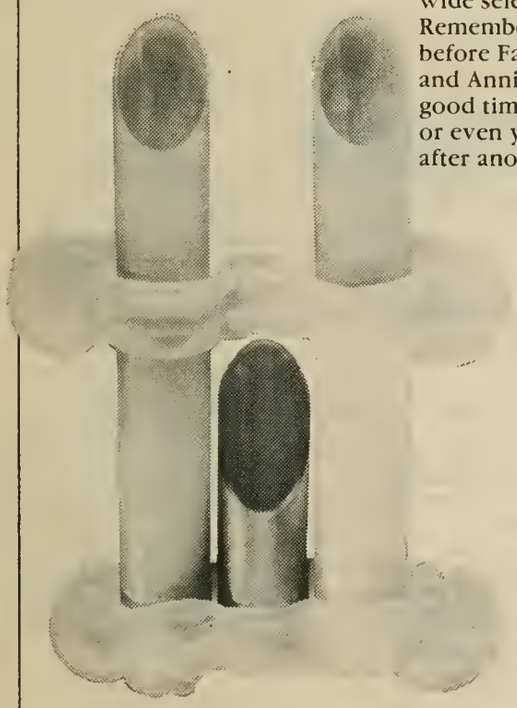


In addition to the thousands of varied crafts on display and for sale at the WBAI SPRING CRAFTS FAIR, there will be an assortment of fresh foods, homemade desserts and refreshments available. Live entertainment will also be featured each day of the Fair.

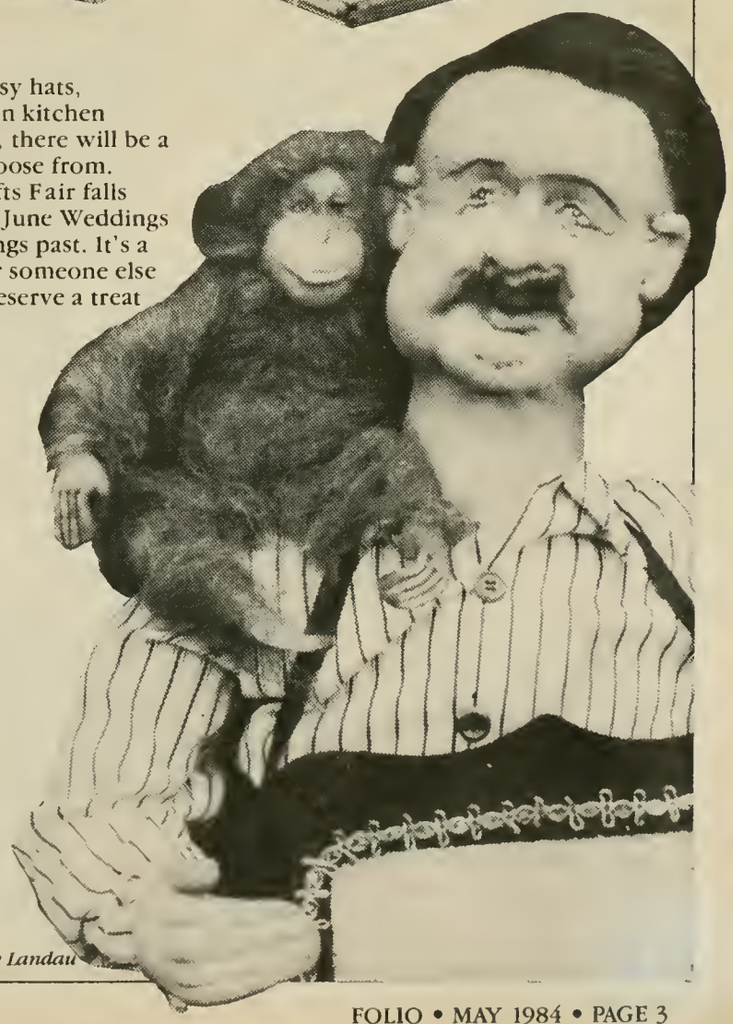
Transportation to the WBAI FAIR includes the IRT Seventh Avenue local train (the #1) to 116th Street and Broadway, as well as the M104, M4 and M5 buses on Broadway. Good parking is also available in the Columbia University area.

Admission to the WBAI SPRING CRAFTS FAIR is $3.00 per person ($2.00 for senior citizens and children under 12). For additional information, please call WBAI at (212) 279-0707, weekdays between 11 AM and 6 PM.

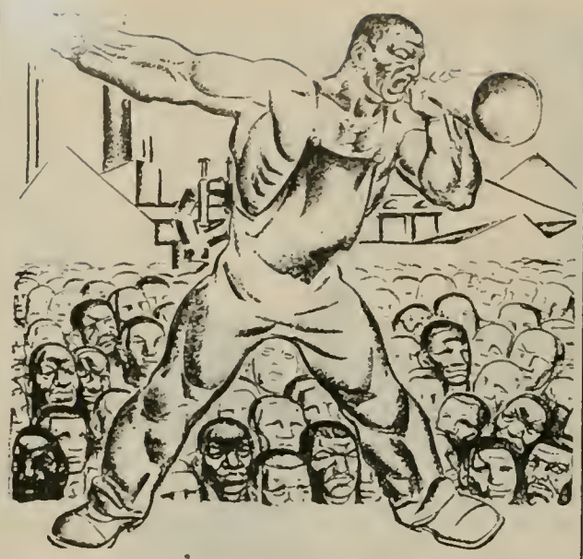
Blown glass wall sculpture by Drew Smith



Be it candlestick holders, fantasy hats, handmade kaleidoscopes, wooden kitchen wares or comfortable hammocks, there will be a wide selection of gift ideas to choose from. Remember, the WBAI Spring Crafts Fair falls before Father's Day, Graduation, June Weddings and Anniversaries of June weddings past. It's a good time of year to get a gift for someone else or even yourself! After all, you deserve a treat after another long winter.



Ceramic Dolls by George Landau



MAY DAY 1984: TUESDAY, MAY 1, 11:15 AM to 3:30 PM. WBAI's special May Day program begins with The Legacy of May Day: The Fight for the Eight-Hour Day, produced by Steve Brian and Josh Brown of MARHO, the radical historians organization of New York. The May Day programming will continue with interviews with Stanley Aronowitz, author of several books on labor and the labor movement, most recently *Working Class Hero; a New Strategy for Labor.* Also, historian Philip Foner and more. From the Public Affairs department.

TUES 1

5:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.

6:45 THE MORNING SERIAL. Chandu, the Magician.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music. With Cynthia Bell.

11:00 MAY DAY 1984. The history of the fight for the eight-hour work day, and the labor movement which championed it. Now if only there *were* jobs....Produced by Steve Briar and Josh Brown. See Highlights.

3:30 THE TUESDAY READER. The Adventures of Monkey. Written by Simon Lockle, produced by Simon Lockle and Stephen Erickson, and is presented by Doreen Canto.

4:00 AFTERNOON MUSIC. World Music presented by Yale Evelev.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. With the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine produced by the WBAI Women's department. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; and reviews of new works by women.

Writer, producer, musician and all around literate guy: Simon Lockle

7:30 VISITS WITH MARXIST THINKERS. Bertell Ollman speaks with the dean of Marx Biographers David McCollugh on the present role of Marx and the Labor movement.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

3:30 MAGIC TIME. Teens Make Music. Original songs and interviews with the members of Twilight, a band that got together at the High School of Music and Art. Featuring Ron Taylor, with Joyce and Martha.

4:00 AFTERNOON MUSIC. African Music presented by Montego Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport and Judie Pasternak.

8:00 LESBIAN IMAGES. With Gladys Horton. Issues of concern to the Third World lesbian community. This month: Lesbian mothers and an interview with singer-songwriter Linda Tillery.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Jazz USA. With Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

WED 2

5:00 MUSIC AT DAWN. Burger and Fries to Go. Rock music with Howard Schwartz.

6:45 THE MORNING SERIAL. Chandu, the Magician.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. From Roulette and Experimental Intermedia.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help. With Carol Eisman of the Self Help Clearinghouse.

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Which shows are you supporting with this donation? (optional)

_____

_____

_____

Thank you.

12:15 BEIN' KRAZEE. From *Eat It* to *Beat It*, novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 3

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL. Chandu, the Magician.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

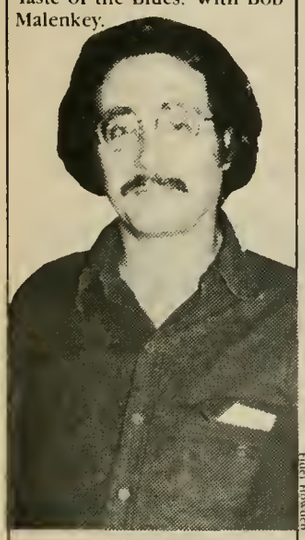
2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 *THE MOBILIZER.* Homeporting in Staten Island; New York as part of the Nuclear War Zone. Produced by Judith Kalles of the Mobilization for Survival.

3:00 *THE VIEW FROM THE L.I.E.* With the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. Taste of the Blues. With Bob Malenkey.



Fidel Howden

Richard Barr

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 ECONO-NEWS. The magazine of political economy with Joan Greenbaum, Richard Schrader, Maarten De Kadt and Barbara Solo.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs department.

9:00 LIGHTSHOW. Pleasure to the People! Lightshow brings in the May. Fred Kuhn and Judy Harrow observe *Beltane*, the ancient festival of Europe's country folk, and the contemporary working people's Mayday celebration, both of which have a history of thriving under official disapproval.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Polychromatic radio with Robert Knight.

3:00 WEAPONRY. And more. Live radio with Tom Wisker.

FRI 4

5:00 EVOLUTION ROCK. Political rock & roll with Kate Borger.

6:45 THE MORNING SERIAL. Chandu, the Magician.

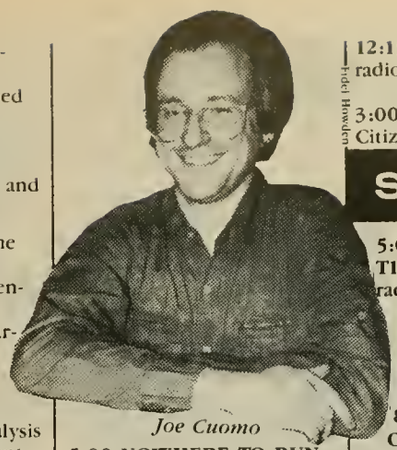
7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz. And the Marathon for May begins with Fred juggling his coffee cup, cup with pencils and the microphone, in hopes of a great showing of pledges.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

12:00 NATURAL LIVING. Wealth and contribution issues with Gary Null.

2:00 CAMPAIGN '84. A special look at the Presidential primaries to date with Samori Marksman and Paul McIsaac.



Fidel Howden

Joe Cuomo

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South. Tonight's program is an extra-length presentation.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 5

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage radio produced by Max Schmid and Jack Shugg.

Phantom Machine

Jack Shugg

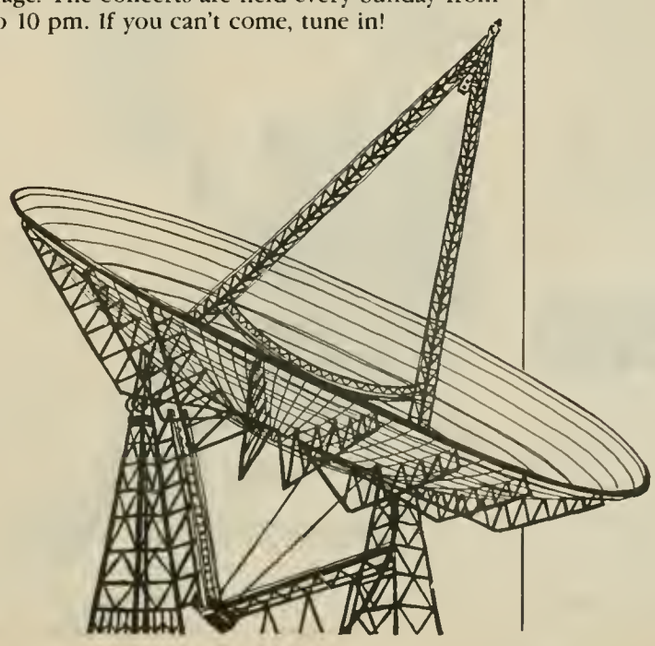
THE FREE MUSIC STORE: EVERY SUNDAY NIGHT, 8 PM to 10 PM. This is a very unusual month for the Free Music Store—national satellite broadcast! Starting May 6 with Andy Statman's Klezmer Orchestra, 6 (count 'em, six!) Free Music Stores will be uplinked to the NPR satellite and distributed throughout North America. This has been made possible by a generous grant from the Satellite Program Development Fund. Thanks, SPDF! Of course, we have some special shows lined up, and here they are:

May 6—Andy Statman's Klezmer Orchestra ·
May 13—NBY (not booked yet)
May 20—Reggie Workman and Top Shelf
May 27—The Guild of Composers presents an incredible evening of Modern Music.

Featured performers will include Bethany Beardslee, Paul Zukofsky, Fred Sherry, the Atlantic String Quartet, The New Calliope Singers, and *many* others.

June 3—Pete Seeger
June 10—Tahuantinsuyo—Traditional music from the South American Highlands: Bolivia, Peru, Ecuador, Colombia, Chile and Argentina.

Be sure to attend these concerts at P.S. 41, 116 W. 11th St. (between 6 & 7th Ave.) in Greenwich Village. The concerts are held every Sunday from 8 to 10 pm. If you can't come, tune in!



Keith DuQuette

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

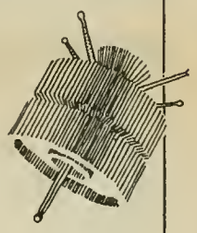
6:30 A REPORT OF THE WBAI NEWS.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. News, analysis of recent events; and poetry and music from the Hemisphere. Produced by Annette Walker, Ralph Vega, Daniel del Solar, Courtney Munroe and others.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.



Picture used by permission of Bible Believers Evangelical Assn., Sherman, TX

A Fundamentalist depiction of the Rapture when all Christians will be "zapped up" to Heaven—before nuclear war and Armegeddon.

SUN 6

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early Music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American Musical Theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances with host Martin Sokol.

4:30 CONFLICTING INTERESTS. City Issues with Councilwoman Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 THE FREE MUSIC STORE. Andy Statman's Klezmer Orchestra, and you and me and the whole country—National Broadcast begins tonight for the FMS. See Highlights.

10:00 EVENING MUSIC. And more, more or less.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 7

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

6:45 THE MORNING SERIAL. Chandu, the Magician.

7:00 A REPORT OF THE WBAI NEWS.

RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON: TUESDAY, MAY 8, 7:30 PM to 10 PM. Ronald Reagan: "You know, I turn back to your ancient prophets in the Old Testament and the signs fortelling Armegeddon, and I find myself wondering if—if we're the generation that's going to see that come about." Jerry Falwell: "Well, nuclear war and the Second Coming of Jesus Christ, Armegeddon and the coming war with Russia—what does all this have to do and to say with, and to you and me? It says this: prepare to meet thy God. If you know the Lord Jesus Christ is your saviour, none of this should bring fear to your heart, because we're going up in the Rapture before any of it occurs." Produced by Joe Cuomo, with research assistance from Larry Jones.

SONNETS BY SHAKESPEARE & OTHERS: FRIDAY, MAY 11, 9 PM to 11:30 PM. The Shakespeare Liberation Front presents an evening of Sonnets by Shakespeare and his contemporaries. During the XVI century, the sonnet form was introduced to England, and subsequently became a literary craze that inspired sequences by Sir Philip Sidney, Edmund Spenser, Samuel Daniel and—of course—William Shakespeare. The program will be broadcast live from the studios of WBAI and will consist of two parts: An introductory survey of the conventions of the sonnet and a fund-raising focus on sonnets by Shakespeare. Subscribe to the station ($35) and request a sonnet by Shakespeare. Directed by Simon Lockle. "For this relief, much thanks."

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by James Irsay.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 SEVENTH INNING STRETCH. Is professional boxing reform possible? Lee Lowenfish and a panel of guests take a look at the most savage of sports.

4:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:30 WORLDVIEW. An extra-length weekly round-up of significant international trends. With Samori Marksman.

10:00 EVENING MUSIC. Evidence. With Spencer Richards and Ramsey Ameen.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 8

5:00 MUSIC AT DAWN. The Music Goes 'Round and 'Round. With Jack Shugg.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

4:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:30 RONALD REAGAN AND THE PROPHECY OF ARMAGEDON. How has Reagan learned to stop worrying and learned to love the bomb? Simple. He's going to heaven just before the big blast. See Highlights. Produced by Joe Cuomo and Larry Jones.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Reyland.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 WOMEN AND ELECTORAL POLITICS. The WBAI Women's department investigates the relationship between women and a system that has substantially excluded them since its inception. With the voices of candidates from the mainstream and from third parties, feminists evaluating the system, and women who do and don't believe it can be put to use for us.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport & Judie Pasternak.
an extra-length broadcast

9:00 GAY RAP. The Gay Chronicles III: An audio magazine. Hear the stories of twenty-year-old Michael, as he tells of a love which turned him upside down; and of how Alex, a person with AIDS, is leading a healthier life with whole grains. As for entertainment, how about The Weather Girls, Frankie Goes to Hollywood and more. Who said gay programming can't be fun? Produced by Maurice Rosen.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Live radio with Sidney Smith.

3:00 MESSAGES. Live radio with Isaac Jackson.

WED 9

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

THURS 10

5:00 MORNING MUSIC. No Side to Fall In. With Sharon Mattlin.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 ECONO-NEWS. The magazine of political economy.

4:00 PASSING THROUGH Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:30 A CONVERSATION WITH L. SUBRAMANIAM. The virtuosic Indian violinist talks about his music—he is one of the most widely known performers of South Indian classical music—and has also worked in a more western context with Svend Asmussen, Larry Coryell, Joe Sample and others. This conversation was recorded in March of this year, and was produced for broadcast by Edward Haber.

L. Subramaniam

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary Politiks with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.

Professor Longhair

2:00 A NEW ORLEANS RENT PARTY. Hear all kinds of music from New Orleans with a special feature on Roland Byrd a/k/a Professor Longhair, the legendary rhythm & blues piano player. Of course, all the money raised during this program *will* go to pay WBAI's rent. With Pat Rich and Richard Barr.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South, England and the U.S. Produced by the Irish Media Image Collective.

9:00 SONNETS BY SHAKESPEARE. Presented by the Shakespeare Liberation Front, directed by Simon Loekle. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

FRI 11

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

SAT 12

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

LAUGH DAY BEGINS

8:30 THE GOLDEN (AND GIGGLY) AGE OF RADIO. The NBC Cavalcade of Stars (1952) with Groucho Marx, Hal Perry as the Great Gildersleeve, Judy Canova, Ralph Edwards and others. With Jack Shugg and Max Schmid.

LAUGH DAY

May 12, 1820 produced the birth of Florence Nightengale, and Chief Bender of the Philadelphia Athletics pitched a no-hitter against the Cleveland Indians on that day in 1910. No other significant event has happened on that day since then. In fact, no one in America has ever been born, married or died on that day since 1910. Historians often call this date in history "Dalta Falta" (Latin for "Flat Date," or literally, "crushed figs"). To give a job to out-of-work historians and to bring meaning to the shabby lives of most of the listeners of WBAI, Laugh Day takes place on May 12, 1984. A full day of comedy awaits you.

Courtesy of Metro-Goldwyn-Mayer

Charlie Gilbert brings us a satire of the nightly TV news on *Newsbusters.* Hear vintage radio broadcasts from those heavy hitting hitmen Jack Shugg and Max Schmid. Marjorie Van Halteren schleps out-of-work actors to the WBAI studio to create live comedy drama—that's just what NYC needs—more out-of-work actors. Kathy O'Connell, Fred Herschkowitz, Vernon Douglas, Peter Bochan, Kate Borger, Paul Gorman, Bernard White and Citizen Kafka all keep one step ahead of the national straight jacket competition, as will be in evidence on that silly day. If you love surprizes, if you love your dog (or someone else's dog), but especially if you love yourself, tune in for Laugh Day. Produced by Fred Herschkowitz and Charlie Gilbert. Laugh Day Fever...catch it.

11:00 BRUNCH. The only meal of the day for Paul Gorman. Learn the favorite foods of the Reagan Cabinet or does Edwin Meese eat crow?

1:00 AFTER BRUNCH or MYLANTA. With Fred Herschkowitz. Fred unleashes Flip Wilson, Myron Cohen, Lily Tomlin, George Carlin...The ASPCA unleashes Fred.

2:00 MORE LAUGHS. Vernon Douglas explains why he has two first names.

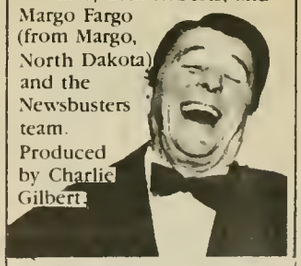
3:30 MIDDAY PRAYER MEETING. What separation between Church and State? Not on Laugh Day!

4:00 ALL MIXED UP. And then some...Peter Bochan and Kate Borger cut a rug, cut some mustard and generally make a mess with a comedy/music *tsemis.* Wayne Newton meets London Lee.

5:30 WHAT'S IN A NAME? Marjorie Van Halteren (sounds like she's rich!) produces live, original comedy with real actors. Actors...? "Did you ever eat with one?," said Zero Mostel.

6:30 A REPORT OF THE WBAI NEWS.

7:00 NEWSBUSTERS. From around the City, from around the nation, from around the world and around the corner is Newsbusters. In depth news: "If we don't get there, we make it up." With Bob Thomas, Tom Roberts, and Margo Fargo (from Margo, North Dakota) and the Newsbusters team. Produced by Charlie Gilbert.



8:30 CITIZEN KAFKA. Sid searches for his green card: What more can we say? He walks the streets to find laughter, the streetwalkers follow him for laughs. What a man!

9:30 HOLD EVERYTHING. (Including your aching ribs) when Bernard White reveals the political sides of Richard Pryor, Redd Foxx and Eddie Murphy with the BIGGEST DISCLAIMER YOU HAVE EVER HEARD IN YOUR LIFE.

10:30 ROSEBUD ON A SATURDAY NIGHT. Kathy O'Connell, the darling of late night radio, demonstrates why she is everyone's darling. It's the tea she uses...Darjeeling. Kathy has been happily married 15 years; if her husband finds out he'll kill her.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 13

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Wbent.

Joan Little

11:00 WOMEN AND RESISTANCE. The WBAI Women's department celebrates Mother's Day with an entire day of programming based on the proceedings of the 1984 Scholar and the Feminist Conference, held in April at Barnard College. Workshops on colonialism, racism, motherhood, lesbianism, violence against women, the peace movement, and other topics focusing on women and resistance, plus speakers including Bella Abzug, Grace Paley, Elizabeth Janeway and Barbara Smith. The programming will be interrupted only by the news at 6:30 and the Free Music Store from 8-10 PM.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 14

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler

9:00 ISSUES 84. First installment of a six-part series on current issues and the 1984 Presidential elections. See Highlights.

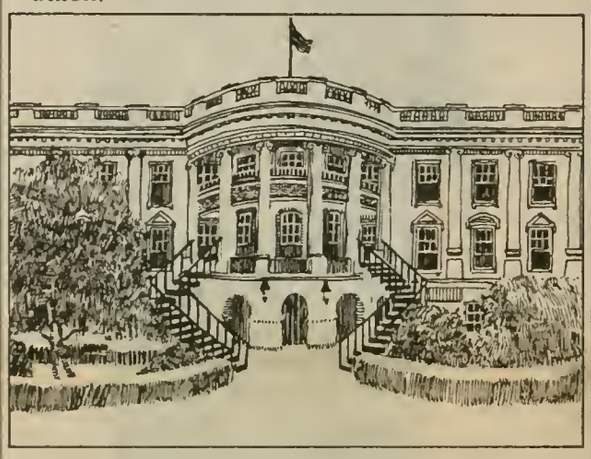
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 1984: A READING. Excerpts from the most talked about novel of this year, George Orwell's political fable, *1984*. (Part one of six.)

MEET THE MAKERS: DAILY, MAY 13 THROUGH JUNE 3, AT VARIOUS TIMES. Who are the people who create the unique and beautiful objects that are available at the WBAI Spring Crafts Fair? What are their lives like? What are the rewards and sacrifices of being a professional crafts person? Once again, Joyce West speaks with the crafts people who will make this fair a unique and exciting event, as they share their world with you. See daily listings for exact times.

ISSUES '84: MONDAYS, TUESDAYS, WEDNESDAYS, 9 AM to NOON, MAY 14-16 & MAY 21-23. A special series on the issues most crucial for the 1984 Presidential election. Featuring excerpts from a series of forums produced by the Democracy Project titled: Issues '84: Dear Mr. President elect...

Topics include arms, toxics, Political Action Committees (PAC's) and economics. Co-sponsors and participants in the series include the Council on Economic Priorities, the New York Public Interest Research Group, New York Common Cause, Americans for Democratic Action, The Communications Workers of America, and the Amalgamated Clothing and Textile Workers Union.



INTRODUCING SPRING CRAFTS: WEDNESDAY, MAY 16, 4 PM to 4:30 PM & MAY 31, 1 PM to 1:30 PM. Craft Fair producer Matt Alperin introduces the *new* WBAI Spring Crafts Fair, the largest crafts event in America. He'll give the whos, whats, whys and wherefores, and provide a preview of the visual extravaganza that awaits all who go to Ferris Booth Hall, May 18 - June 1-3. Produced by Joyce West.

FOTO FOTO

4:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:30 EL SALVADOR ELECTIONS. Pacifica correspondents report on the recent round of elections in that country, along with a compilation of related reports from the WBAI News department.

10:00 LATINOS USA. The first in a three-part series of programs examining the lives of Latino people in major cities across the country. Tonight, Los Angeles.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 15

5:00 MUSIC AT DAWN. Presented by Charlie Gilbert.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 ISSUES '84. Excerpts from a series of forums looking at the issues which need to be addressed in the upcoming Presidential elections. See Highlights.

10:50 MEET THE MAKER. Miesje Jolly talks with Joyce West about her handmade paper items found at the Crafts Fair

11:00 ISSUES '84 CONTINUES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 A TUESDAY READER SPECIAL. The Tale of the Monkey King. Today, the final two episodes of the 20-part radio serial. Produced by Simon Lockle and Stephen Erickson. Presented by Doreen Canto.

2:00 1984: A READING. More from George Orwell's bleak look into an all-too-possible future.

4:00 EMINATIONS. Live radio with Bernard White

6:20 MEET THE MAKER. David and Sandy Roth, potters.

6:30 A REPORT OF THE WBAI NEWS.

7:30 ILLUMINATIONS. Urban issues with Bill Lynch

Courtesy of The Los Angeles Times

10:00 LATINOS USA. The second program in a three-part series looking at the lives of Latinos living in major cities throughout the United States. Tonight: San Antonio.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Reyland.

WED 16

5:00 MUSIC AT DAWN. Presented by Sela Francis.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 ISSUES '84. Our third morning of special programming around issues of importance for the next President.

10:50 MEET THE MAKER. Sandy D'Andrade talks about her crochet and knit works with Joyce West.

11:00 ISSUES '84 CONTINUES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 COUSIN CUISINE. Cooking with Bernard Leroy.

2:00 1984: A READING. George Orwell's most famous novel is read to us, it's not fun but it certainly is scary.

4:00 INTRODUCING THE CRAFTS FAIR. Matt Alperin, WBAI's Crafts Fair producer, talks about what to expect at the Spring Crafts Fair. See Highlights.

4:30 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows and Angela Gilliam.

6:20 MEET THE MAKER. An interview with a children's clothing designer.

6:30 A REPORT OF THE WBAI NEWS.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport & Judie Pasternak.

8:00 THE LESBIAN RADIO SHOW. With Rose Jordan.

9:00 GAY RAP. The weekly program for and about the gay male community, including news and entertainment.

10:00 LATINOS USA. Our third program in a series on the lives of Latino people in major cities around the country. Tonight: New York.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 17

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

7:00 A REPORT OF THE WBAI NEWS.

A GOLDEN DAY OF RADIO. An entire day of vintage radio broadcasts produced by Jack Shugg and Max Schmid. And to begin at the beginning....

7:15 NEWS BROADCAST FROM THE PAST.

7:30 WAKE UP SHOWS. With Allan Prescott's "The Wife Saver" and "Arthur Godfrey Time." Then, "Breakfast in Hollywood," and soap operas such as "Ma Perkins" and "Helen Trent."

12:00 CHIT CHAT AND ALL THAT. Kate Smith, Mary Margaret McBride speak on "Stars Over Hollywood."

3:00 KIDDIE SHOWS. With such favorites as "Captain Midnight", "Jack Armstrong, The All American Boy" and "Terry and the Pirates."

5:00 ADVENTURE. "Sgt. Preston of the Yukon", "The Lone Ranger" and more.

6:30 A REPORT OF THE WBAI NEWS.

7:15 A GOLDEN DAY OF RADIO CONTINUES.

8:00 FUNNY STUFF. Until Midnight tonight, tune in for comedy and drama with the likes of "The Shadow" and "Fibber McGee and Molly." As usual with the Golden Age of Radio, there will be lots of surprises. See Highlights.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:45 EARTHWATCH. Clairaudient radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 18

5:00 MUSIC AT DAWN. Evolution Rock. Political rock & roll with Kate Borger.

7:00 A REPORT OF THE WBAI NEWS.

7:15 A DAY OF SOUL AND POP. An entire day with the music of some of the great popular singers of recent decades: Jackie Wilson, Marvin Gaye, Sam Cooke, Otis Redding, James Brown and more presented by those soulful music men of WBAI—Fred Herschkowitz, James Browne, Lenny Lopate, Tom Pomposello, Richard Barr and others. Stay tuned until 11:30 pm tonight for some cold sweat, grooves to make you move and, if your heart can stand it, some of the sweetest sounds this side of the universe.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

A GOLDEN DAY OF RADIO: THURSDAY, MAY 17, 7:15 AM to MIDNIGHT. Relive the past, as Jack Shugg and Max Schmid recreate an entire day of the radio of the past. Listen to old-time wake up shows, to soap operas, to the news, to music, to plays, to an entire day of the Golden Age of Radio. What Jack & Max would like listeners to do is to "pre-subscribe" that day, insuring at least *some* uninterupted programming. Send your checks or charge card pledge in advance to The Golden Age of Radio, WBAI-Pacifica, 505 8th Avenue, New York, NY 10018. Those donations will be held until the 17th, then, and only then, will these be tallied. For every thousand dollars raised in advance, one hour of vintage radio will be broadcast without a pitching break. Wouldn't it be great to go 19 hours without hearing that @#*•¢ phone number? So send in that $19,000 and tune in for a great day of radio.

CHURCH AND STATE: SATURDAY, MAY 19th, 11 AM - 5:30 PM. Few issues throughout history have generated as much discussion, anger and hostility as that of religion and its 'place' in our everyday lives. The current controversy over the twin questions of the relationship between Church and State and the 'acceptability' of prayer in public schools are, once again, shedding light on this highly important question. On Saturday, May 19th—beginning with Paul Gorman's *Brunch,* WBAI will examine various sides of this important question. Among our guests will be the Rev. Sloane Coffin of the Riverside Church, Sister Marjorie Tuite of the National Council of Churches and spokespersons representing reformed Jewish organizations and the Archdiocese of New York.

Also featured on this program will be representatives of the Society of Separationists and a 30-minute documentary, *Neutral Against God: Does the First Amendment Prohibit Prayer In Public Schools?* Produced by David Metzger and Samori Marksman.

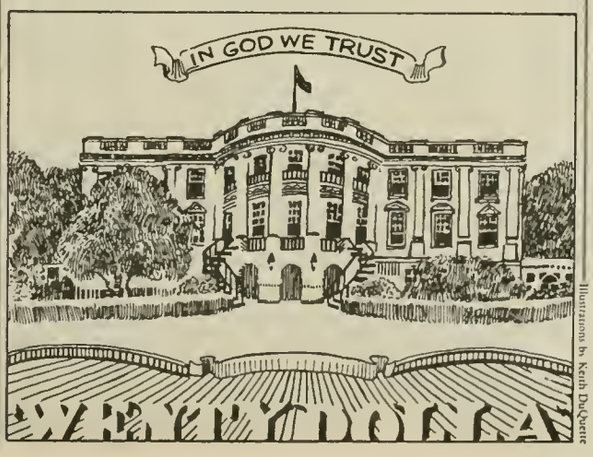


Illustration by Keith DeQuette

SAT 19

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage radio presented by Jack Shugg and Max Schmid.

10:50 MEET THE MAKERS. David and Sandy Roth, potters.

11:00 CHURCH AND STATE. A special produced by David Metzger and Samori Marksman. Lord knows how difficult it is to keep those two separate—the Church and State, that is. See Highlights.

6:20 MUSIC FROM THE CRAFTS FAIR. Presented by Manya.

6:30 A REPORT OF THE WBAI NEWS.

7:00 MORE MUSIC FROM THE CRAFTS FAIR. Manya will announce when the musicians playing tonight will play again—at this weekend's Crafts Fair, or that of the 2nd weekend, June 1-3.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the Hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 20

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

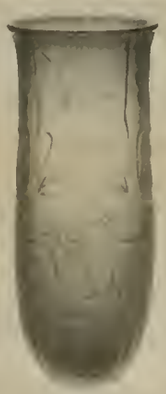
10:50 MEET THE MAKERS. Artists from the Crafts Fair.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus. Paul keeps the curtain open for an extra-length marathon special.

4:30 AFRICA. A marathon special with reports of events as they unfold in Southern Africa, Ghana, Guinea and other places in Africa. With Elombe Brath, Samori Marksman, David Ndaba, Annette Walker and Angela Gilliam.

6:20 MEET THE MAKER. Gary Genetti, hand glass blower, discusses his work with Joyce West.

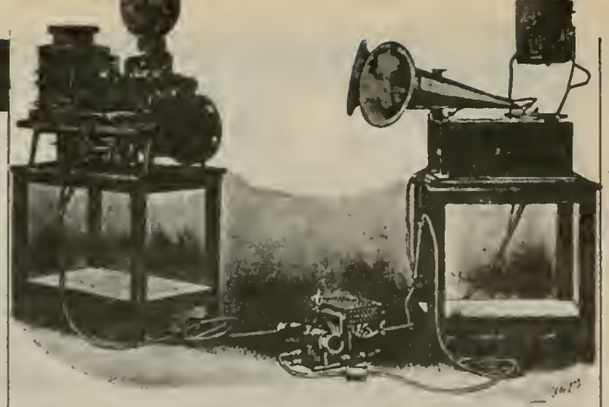


6:30 A REPORT OF THE WBAI NEWS.

7:00 TO BE ANNOUNCED.

8:00 THE FREE MUSIC STORE. Tonight, with WBAI's own Reggie Workman and his band Top Shelf. See them in person at P.S. 41 in Manhattan, 116 W. 11th street and hear some great jazz. Or tune in to hear the live broadcast. See 5/6 Highlights.

10:00 HIGH TECH RADIO. An overnight special begins with a broadcast of Stephen King's short story *The Mist*, except this is direct to digital! Well, even if you don't know a CD from a DBX, and if your digitals stop at your timex, you're bound to learn about some pretty amazing techniques with audio—and treat your ears to the wild, wild world of sound. Produced by Paul Wunder, John Fisk and Tom Lopez from the ZBS Media Foundation. See Highlights.



"HIGH TECH" RADIO: SUNDAY, MAY 20th, 10 PM to 5 AM. This seven-hour special begins with a direct from digital broadcast of Steven King's short story *The Mist*, recorded and produced in binaural sound by Tom Lopez for the ZBS Media Foundation. The presentation of the King drama represents the *first* time that a binaural recording will be broadcast directly from digital tape. Also included in this special will be broadcasts from CD discs, digital master tapes, DBX encoded records, matrixed quadrophonic recordings, and other "State-of-the-Art" sound reproduction systems. The "High Tech" special is produced for WBAI by Paul Wunder and John Fisk with special help from Tom Lopez, the ZBS Foundation and the WBAI engineering department. Don't miss this digital broadcast debut.

Glassblower, Gary Genetti

MON 21

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 ISSUES '84. We continue our series on the issues most critical for the 1984 Presidential election. Featuring excerpts from a series of forums produced by Mark Green of the Democracy Project. Listen to program announcements for details.

11:50 MEET THE MAKER. Walter Bellazarie, cloisonne jewelry maker, talks with Joyce West about his craft.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 1984: A READING. Did George Orwell really predict the way we live today? Listen and find out. (Part 4 of 6.)

4:00 LIVE RADIO. With Mary Houston.

6:20 MEET THE MAKER. Bob McNally, musical instrument maker, talks with Joyce West about his work.

6:30 A REPORT OF THE WBAI NEWS.

7:30 THE NEW YORK I.P.S. RADIO HOUR MARATHON SPECIAL. Hear the best of past independently produced radio along with some "produced pitching" for the marathon.

9:00 MIKE FEDER AT THE VILLAGE GATE. We taped Mike Feder as he reminisced about radio in his youth, and how he came to WBAI. This true-life saga should not be missed.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 22

5:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 ISSUES '84. Excerpts from forums produced by the Democracy Project on the major issues of this year's Presidential campaign.

11:50 MEET THE MAKER. Anthony Beverly, wooden box maker.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 1984: A READING. More from George Orwell's vision of the perfect totalitarian state.

4:00 EMINATIONS. Live radio with Bernard White.

6:20 MEET THE MAKER. Jerome and Paula Spector talk with Joyce West about the work they are showing at the Crafts Fair—they're candlemakers.

6:30 A REPORT OF THE WBAI NEWS.

7:30 OLD REDS. Another look at the Communist party in this country, the people who made history—but not necessarily the history books. Produced by Richard Barr.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Reyland and Bob Fass.

WED 23

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 ISSUES '84. We conclude our series of taped forums on the important issues of the present Presidential campaign.

11:50 MEET THE MAKERS. Interviews with Crafts Fair artists.

12:00 NATURAL LIVING. Health and Nutrition issues with Gary Null.

2:00 1984: A READING. The concluding segments of George Orwell's most famous fiction. At least we hope it's fiction.

4:00 AFTERNOON MUSIC. The Beatles and the Songs That Made Them Famous. It was twenty years ago this past February that The Beatles made their first appearance on the *Ed Sullivan Show*. This program commemorates the anniversary of their arrival and traces their music to its American Roots. Produced by Pat Rich with Lynn Samuels.

Courtesy of Capitol Records

6:20 MEET THE MAKER. Sandy D'Aandrade talks with Joyce West about her crochet and knit works.

6:30 A REPORT OF THE WBAI NEWS.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport and Judie Pasternak.
an extra-length broadcast

9:00 GAY RAP. Program for and about the gay male community with news and entertainment. And what better time to make a pledge! C'mon, guys...

10:00 EVENING MUSIC. Ferron: Her Life and Her Music. Hear the music from a new breed of music makers. Produced by the Women's department. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Sidney Smith burns the midnight oil in search of buried treasures. Getting close to last call for the marathon! Make your pledge!

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 24

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:50 MEET THE MAKER. Joyce West interviews Bob McNally, one of the instrument makers featured at the Crafts Fair.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Make your support to the station made public by calling in your pledge.

4:00 PASSING THROUGH. Live radio with Richard Barr.

6:20 MEET THE MAKER. Woodworker Anthony Beverly is interviewed by Joyce West.

6:30 A REPORT OF THE WBAI NEWS.

7:30 GALA END OF THE MARATHON. The summer marathon is traditionally a tough one to face, with money not being the thing it used to be, but we are hoping that we will meet our goal by this date. Last Marathon in January saw us meet our goal a day early. Will this happen during May? It's up to you. Hear Lynn Samuels and company get tally happy. And it's over! Now, back to the regular programming....

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary Politiks with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 25

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 MEET THE MAKER. Gary Genetti, glass maker, featured at the Crafts Fair.

7:20 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 MEET THE MAKER. Interviews with Crafts Fair artist Walter Bellazaria.

1:05 EVERYWOMAN-SPACE. Women's medical and health issues, with Dinae Mancino and Paula Tedesco of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature department.

2:55 MEET THE MAKER. Woodworker Anthony Beverly.

3:00 ARTS EXTRA Cont.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Bulletin with Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:20 MEET THE MAKER. Bob McNally, musical instrument maker is interviewed.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South. With Barbara Juppe, Maureen Meehan and John McDonagh.

8:00 PACIFICALLY SPEAKING. A look at the Asian-American community. Produced by Bob Eng and Bill Chong.

8:25 MEET THE MAKER. Sandy D'Andrade, maker of crochet and knit goods, talks with Joyce West.

8:30 THE POETRY PROJECT. Readings from the St. Marks Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine for radio produced by Joe Cuomo.

10:00 AMOS OZ. The distinguished Israeli author in conversation at the Pan American Center. Produced by Rachel Berghash.

11:00 A MOVEABLE FEAST. Featuring Joyce Carol Oates.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 MEET THE MAKER. Candlemakers Jerome and Paula Spector.

12:20 ROSEBUD. Live radio with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 26

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:25 MEET THE MAKERS. Interviews with Crafts Fair artists.

8:30 THE GOLDEN AGE OF RADIO. Suspense Classics. Orson Welles stars as the *Hitchhiker*, plus another suspense classic. Both from the pen of Lucielle Fletcher. With Jack Shugg and Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 MEET THE MAKER. Interviews with Crafts Fair artists.

2:05 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:25 MEET THE MAKER.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 MEET THE MAKER.

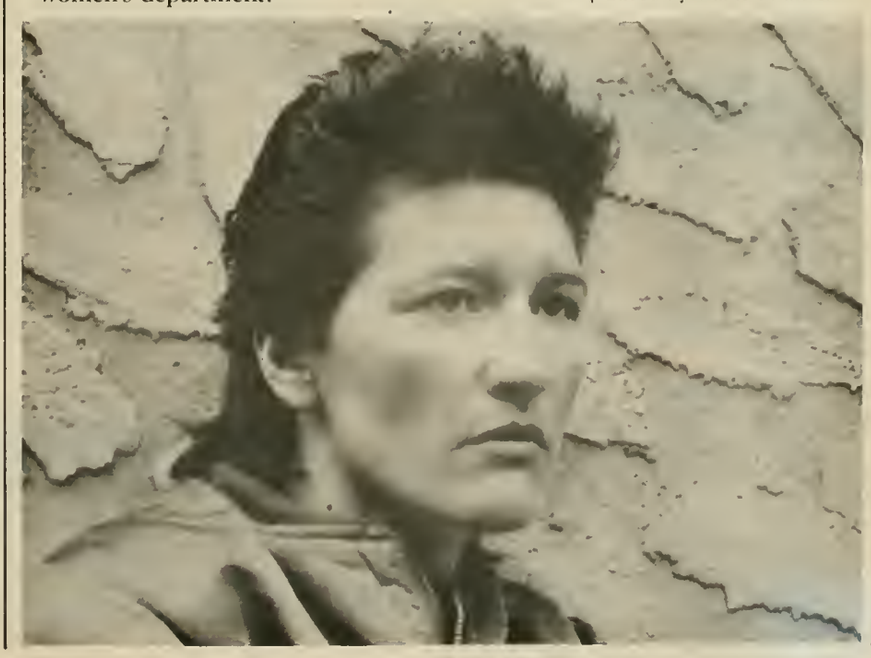
10:05 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICEIRO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Dub poet extraordinaire Linton Kwesi Johnson is featured. An interview with Johnson as well as selections from his latest album *Making History* will be heard. Produced by Hahte Selassie.

FERRON: HER LIFE AND HER MUSIC. Wednesday, May 23, 10 PM to 11:30 PM. An interview with the rising star of women's music and her manager and partner, Gayle Scott. Featured will be music from her new album *Shadows on a Dime*. Presented by the WBAI Women's department.



Gayle Scott

SUN 27

4:55 MEET THE MAKER. Crafts Fair artists interviewed.

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 MEET THE MAKER.

8:35 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 ROOM 101. Live radio with Steve Post.

12:25 MEET THE MAKER.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980's.

5:25 MEET THE MAKER.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health produced by Robert and Eileen Zalisk.

8:00 THE FREE MUSIC STORE. Come to P.S. 41 in Manhattan and hear a live concert. The school is located at 116 W. 11th and the doors open at 7:30. The show is broadcast live for listeners at home. Tonight, a night of modern music with the Guild of Composers. See 5/6 Highlight.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 MEET THE MAKER. Gary Genetti, glassmaker.

12:35 DIGRESSIONS. Live radio with John Fisk.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 MEET THE MAKER. Sandy D'Andrade, knit and crochet artist.

1:05 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Media criticisms, film reviews, author interviews and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. This week's guest is Stan Lomax, legendary New York sportscaster.

3:30 A MOVEABLE FEAST. Tom Vitale talks with writers.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO. With Mary Houston.

6:20 MEET THE MAKERS. Ragnar Neass, potter.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. Produced by United Nations Radio.

7:30 WORLDVIEW. A roundup of significant international trends. With Samori Marksman.

8:30 MORE MISADVENTURES OF SHERLOCK HOLMES. Produced by Joe Bevilacqua.

9:00 CITIZEN KAFKA. Comedy with the Citizen.

10:00 EVENING MUSIC. Evidence. With Spencer Richards and Ramsey Ameen.

11:20 MEET THE MAKER. Anthony Beverly, woodworker.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

MON 28

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 MEET THE MAKER. Gary Genetti, glass blower.

7:20 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 MEET THE MAKER. Gary Genetti, glass blower.

1:05 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *SEARCH FOR THE CITY.* With Journalist Jim Sleeper.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 A MOVEABLE FEAST. Writers talk with Tom Vitale.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

4:55 MEET THE MAKER. Bob McNalley, musical instrument maker.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature department.

7:30 PRAXIS. An examination of changing social, political and economic institutions in different regions of the world.

8:30 MEET THE MAKERS. The Spectors talk about candlemaking.

8:35 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 MEET THE MAKER. Glassmaker Gary Genetti.

12:20 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Reyland.

TUES 29

5:00 MEET THE MAKER. Walter Bellazario, jewelry maker.

5:05 MUSIC AT DAWN. With Juani Tantillo.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 MEET THE MAKER. Raegnar Naell, potter.

7:20 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music. With Cynthia Bell.

7:15 MEET THE MAKERS. Knit and Crochet artist Sandy D'Andrade talks with Joyce West.

7:20 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 MEET THE MAKER. Ragnar Naess, potter.

1:05 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine produced by the WBAI Women's department. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; and reviews of new works by women.

3:30 MAGIC TIME. Memorial Day Show. A history of the day with songs, stories and fun with Joyce and Martha.

4:00 AFTERNOON MUSIC. Latin Music. With Al Angeloro.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:10 MEET THE MAKERS. Interviews with Crafts Fair artists.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Judie Pasternak and Katherine Davenport.

8:00 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY RAP. With David Rothenberg.

9:55 MEET THE MAKERS. Interviews with Crafts Fair artists.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

WED 30

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

THURS 31

4:55 MEET THE MAKERS. Interviews with Crafts Fair artists.

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 MEET THE MAKER. Crafts Fair artists interviewed by Joyce West.

7:20 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 INTRODUCING THE CRAFTS FAIR. Crafts Fair producer Matt Alperin previews the new spring event. See Highlights.

1:30 TO BE ANNOUNCED.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 MEET THE MAKER.

4:05 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 PUBLIC AFFAIRS JOURNAL.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs department.

9:00 LIGHTSHOW. Looking around, ahead and within. With Judy Harrow and Fred Kuhn.

9:55 MEET THE MAKERS. Joyce West interviews craft folk who are showing their wares at the spring Crafts Fair.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Interactive radio with Robert Knight.

3:00 WEAPONRY. Alert yourself to the dangers of the sophisticated weaponry now in existence. Live radio with Tom Wisker.

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RONALD REAGAN AND THE PROPHECY OF ARMAGEDON

by Joe Cuomo

The Jerusalem Post, last October, reported on a conversation between President Reagan and pro-Israel lobbyist Tom Dine, in which the President intimated that he holds apocalyptic ideas about this current generation. The President said, "You know, I turn back to your ancient prophets in the Old Testament and the signs foretelling Armegeddon, and I find myself wondering if—if we're the generation that's going to see that come about. I don't know if you've noted any of those prophecies lately, but believe me, they certainly describe the times we're going through."

The veracity of the report was confirmed last December in an interview with the President for *People* magazine (according to the Presidential Documents). But the President's apocalyptic views may have been first reported in March of 1981 in the *Los Angeles Times*—by Rev. Jerry Falwell. In an interview conducted by Robert Scheer, Falwell asserted, "All of history is reaching a climax and I do not think, I do not think we have 50 years left." Scheer asked Falwell: "Have you ever discussed these things with Reagan? The whole question of prophecy? Does he agree with you?" Falwell's response: "Yes, he does."

Falwell, of course, is a prominent leader of the Fundamentalist movement, which, according to him, boasts some "1,600 Christian radio stations in this country and 65 television stations and. . . 20,000 Christian day schools and 110,000 Fundamentalist churches." Falwell and Fundamentalists such as Rev. Lowell Lundstrom (prominent in the Dakotas and surrounding states) and writer Hal Lindsey (author of the bestseller, *The Late Great Planet Earth*) are among millions of Dispensationalists who believe that the generation that saw the formation of the state of Israel in 1948 will be the generation that sees the seven-year Tribulation period, culminating in the Battle of Armageddon and the end of the world. (According to Lundstrom, a Bible generation was "only 40 years," so by his calculation, the Tribulation should be upon us by 1988.)

Falwell, Lindsey, Lundstrom and many others preach that during the Tribulation there will be nuclear war, but that Christians will be "raptured out" before any holocaust. "You'll be riding along in an automobile," says Falwell, describing the Rapture; "you'll be the driver, perhaps. You're a Christian. There'll be several people in the automobile with you, maybe someone who is not a Christian. When the Trumpet sounds, you and the other born-again believers in that automobile will be instantly caught away—you'll disappear, leaving only your clothing." The "unsaved" person in that automobile "will suddenly be startled to find that the car is moving along without a driver and suddenly somewhere crashes." We are told that those who are not raptured out (or killed in a Christian-driven vehicles), "those who are left behind," will have to suffer through the seven-year Tribulation period, "a time of punishment and trouble and trial such as this earth has never known."

Van Howell

In the Fundamentalist community, there is some dispute over whether the Rapture will occur pre-Trib (before the Tribulation), mid-Trib (in the middle of the Tribulation), or post-Trib. Like most Dispensationalists, Falwell and Lindsey are pre-Trib. (Falwell: "Well, nuclear war and the Second Coming of Jesus Christ, Armegaddon and the coming war with Russia. . . . none of this should bring fear to your heart, because we're going up in the Rapture before any of it occurs.") Lundstrom is mid-Trib, but still believes that Christians will be raptured out before nuclear war and Armageddon, which will take place in the second half of the Tribulation.

In a speech before the National Religious Broadcasters last year, President Reagan, in his closing remarks, quoted from an old Netherlands folk song: "We gather together to ask the Lord's blessing. We all do extol Thee, Thou Leader triumphant, and pray that Thou still our Defender will be. Let Thy congregation escape Tribulation. . . ."

On April 13th of this year, President Reagan was scheduled to follow Jerry Falwell speaking before the Baptist Fundamentalists' national conference, BF '84. At about the same time last year, Reagan arranged a National Security Briefing for Falwell. The President's belief in an imminent Armageddon and his ties to prominent Fundamentalists who espouse such a belief raise some serious questions. What influence does Fundamentalist doctrine have on our Nation's policies? Does the President believe that he will be raptured out before a nuclear exchange? And to what extent might Bible prophecy become, for the President, a self-fulfilling prophecy?

Hear Ronald Reagan and the Prophesy of Armageddon. *Produced by Joe Cuomo, with research assistance from Larry Jones. Tuesday, May 8, 7:30 pm.*

DENY HIM A SECOND TERM

There are many people thinking about Reagan's public embrace with the Christian fundamentalists. What follows are the thoughts of Madison Polk of Asbville, North Carolina, from a letter currently circulating.

Dear Fellow American:

I am a conservative Republican who is *terrified by Ronald Reagan*. I'd like to tell you why.

I voted for Reagan in 1980. I thought that he would curb runaway government spending and balance the budget. As a veteran, I supported his plans to beef up our national defense.

Not long after Reagan assumed the Presidency, a good friend of mine, Bill Crawford, stopped by my office for a chat. Bill is a pop-religion buff: he watches fundamentalist evangelists on TV, writes off for their literature, and keeps up with all the latest doctrinal disputations. While this kind of stuff has always been boring to me, Bill—who is a Christian but not of the fundamentalist variety—loves it; he collects and analyzes Jerry Falwell sermons with as much delight as a botanist going after rare butterflies. "I'm worried about Reagan," Bill said. He went on to explain that Reagan was spending a lot of time with extreme right-wing religious fanatics who yearned for a showdown between God (represented by Christian America) and Satan (represented by atheistic Russia). Might not these nuts persuade Reagan that God had anointed him to lead the forces of the righteous into a nuclear war against the forces of evil?

I reassured Bill that he had nothing to worry about. Reagan was a pragmatic politician who knew how to court the preachers of the far right without adopting their extremist views. Besides, I pointed out, all presidents move toward the middle of the political spectrum once they take office.

In Reagan's first year, my optimistic assessment seemed accurate. Though the President was building up America's defenses, he wasn't seeking a holy war with the Soviets, as Bill had feared.

But then in '82 and '83, I began to get irritated by some of Reagan's public pronouncements. He told the British Parliament that Soviet Marxism would wind up on "the ash heap of history." He told a Notre Dame commencement that Russian communism was a "bizarre chapter in human history whose last pages are even now being written." Then came March 8, 1983—the famous speech in Orlando, Florida, to the National Association of Evangelicals, in which he said that U.S.-Soviet frictions are part of a "struggle between right and wrong, good and evil. . . They [the Russians] are the focus of evil in the modern world. . There is sin and evil in the world, and we are enjoined by Scripture and the Lord Jesus to oppose it with all our might."

I remember telling Bill Crawford that Reagan didn't really mean to sound as if

continued on next page

DENY HIM A SECOND TERM
continued from page 14

he thirsted for a war against the Soviets—he was just throwing scraps of ideological meat to the extreme right to keep them happy. Nevertheless, I had to concede that I was troubled by his statements.

It wasn't the anti-communism that bothered me (I've never had a soft spot in my heart for communists, especially since they almost killed me in Vietnam). What bothered me was that his rhetoric was unnecessarily provocative; it served no purpose except to alarm the leaders of the Soviet Union. If I were the Soviet chief of staff and I read Reagan's speech, I might be forced to tell my colleagues, "Reagan is some kind of religious nut—like Khomeini. With all that talk about our demise, he obviously plans a first strike against the Fatherland; therefore, comrades, we have no choice: we must plan to attack the Americans before they attack us."

I believe that a President should make sure that our defenses are as strong as possible, but at the same time he should do everything in his power to reduce the Soviet's fear that we might launch a surprise attack. The shooting down of the Korean jetliner showed just how paranoid and touchy the Soviets are, and how quickly World War III could begin.

What if a comet someday sailed toward Russia from outer space (this happened in the early part of this century and no one saw it coming) and the Soviet computers mistake it for an American missile attack? Might the Soviets be so paranoid and jittery that they fire their missiles at the U.S.—and ask questions later? By the way, I'm not trying to suggest that Reagan's diatribes caused the Korean jetliner atrocity; all I'm saying is that the U.S. is dealing with extreme craziness: while we should not surrender to the Russians or coddle them, we must avoid doing anything to contribute to their craziness. We must try to convince them that we are strong, resolute lovers of peace—not ideological, reckless warmongers.

As you can imagine, my friend Bill Crawford was even more alarmed than I. While I was visiting him at his home one day, he asserted that Reagan was being influenced by "religious crackpots who rejoice because they think the world is coming to an end very soon."

"*Rejoice*?" I said.

Bill pulled out some fundamentalist literature from a manila folder and showed me a magazine published by the Dallas Theological Seminary. Accompanying an article on the end of the world was a full-page, full-color photo of a clock set at four minutes before 12:00—four minutes before midnight. In this regard it was like the famous doomsday clock of the *Bulletin of Atomic Scientists*, but the photo and article in this fundamentalist magazine painted no grim, macabre picture of a nuclear holocaust. No, it was a cheery, joyful prediction that soon the world would be destroyed, with lucky born-again Christians being snatched up to heaven right before the horrors began.

I got a sick feeling in my stomach. "You mean these people are praying and hoping for a nuclear war?"

"They think nuclear war will be Armageddon—the final struggle between God and Satan. They won't be involved in it, though. They'll be rescued by Jesus right before the battle and they'll watch the whole thing from heaven."

"Where do they get these ideas?"

"They take a few obscure prophecies from the Old and New Testaments and bend them to support their apocalyptic views."

But surely this crackpottery is confined to fundamentalist seminaries, I told him. Surely not all born-again Christians subscribe to this nonsense.

"No, of course not. Most Bible scholars—Protestant, Catholic, and Jewish—think it's grotesque, the way the fundamentalists misinterpret the Scriptures. But the doomsday scenario is believed by some of the leading TV evangelists in the country—men like Pat Robertson and Jerry Falwell. These men have enormous power and millions of followers. Do you know what the best-selling book of the 1970's was? A book called *The Late Great Planet Earth*, which predicts the world will come to an end very soon. It sold 15 million copies. The other day on TV Falwell said, 'This may hurt the cemetery business, but I don't own a plot.' He doesn't need a cemetery plot, you see, because he's going up into the clouds with Jesus—right before Armageddon."

"You're taking these fundamendalists too seriously," I said.

Bill gave me a wry smile. "Remember how nobody took the Islamic fundamentalists seriously—until they seized our embassy in Teheran and held American citizens as hostages? We'd better start taking Christian fundamentalists seriously. By the way, I'm not the only one who's alarmed." He pulled out the June, 1982 issue of *Atlantic Monthly* and showed me an article written by Rice University Professor William Martin on the apocalyptic subculture in American society. One of Martin's statements was particularly chilling; while wondering what effect the "Christian New Right" would have on the Reagan administration's foreign policy, he said, "If the nuclear destruction of Russia is foreordained. . . might not a fundamentalist politician or general regard his finger on the button as an instrument of God's eternal purpose?"

Though all this talk disquieted me, I still insisted (to Bill and to myself) that Reagan might court these simpletons for political advantage but he was too smart to adopt their theological nuttiness.

"When Reagan talks religion nowadays," Bill said, "he sounds more and more like a fundamentalist. His right-hand man Ed Meese is a born-again Christian. Both Reagan and Meese spend a lot of time with Falwell and Robertson."

"Okay," I said, "Maybe millions of Americans believe all this stuff, and maybe some of them go to the White House to peddle their views. But it's far-fetched to say that Reagan hungers for doomsday."

"Let's suppose," Bill said, "that Reagan wins a second term. As he gets older, he sees his own death as unthinkable; he's hopeful that Jesus will come soon because that will mean that he will go straight to heaven without having to experience death. Then let's say that some terrible event occurs—perhaps it's an *American* jetliner that strays into Russian airspace this time, and it's shot down. Reagan sends for Falwell and Robertson, and they tell him that God has called upon him to destroy the source of all evil—the Soviet Union. He should have no fear for himself or for other "good" Americans—all born-again Christians will be whisked to heaven before the first Soviet counterstrike reaches our land. They ask Reagan to kneel in prayer and. . ."

I couldn't help but laugh out loud. "Science fiction, Bill," I said. And though I didn't tell him so, I thought the whole scenario was psychotic nonsense.

But then on October 29, 1983, I joined the ranks of the psychotic. On that day my local newspaper carried a headline: REAGAN SEES ARMAGEDDON. Below it, the Associated Press story quoted the President as saying to the spokesman of a Jewish group: "You know, I turn back to your ancient prophets in the Old Testament and the signs foretelling Armageddon, and I find myself wondering if—if we're the generation that is going to see that come about."

My god, I thought, Reagan's not only talking to the religious loonies, he's actually believing their crackpot misreadings of Scripture. It's not Bible prophecies that worry me; it's self-fulfilling prophecies. If you believe that Armageddon is imminent, you're bound to think in terms of war rather than peace. I don't want a President who is fatalistically resigned to doomsday. I want a President who finds the idea of Armageddon unthinkable, who works night and day to make sure that such an event never takes place.

Suddenly Bill Crawforsd's fantasies weren't so wild, after all, and I began to imagine a Falwell-inspired Reagan pushing the button to destroy Evil in the world and bring Christ to earth.

Am I crazy? Perhaps I am. But remember that it's not I, but Ronald Reagan, who wonders whether this generation might be the one to witness Armageddon. What if my analysis is wrong? What if Reagan and other Christian rightists in the White House are in fact spurning this Falwellian nonsense? If so, I apologize. I certainly don't want to be unfair, to attribute guilt by association.

continued on next page

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MESSAGES

by Isaac Jackson
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When you hear an audio art piece on radio, record or tape, most likely you're hearing the product of countless hours spent in a recording studio over-dubbing or getting that synthesizer to sound exactly right. Unless you're independently wealthy, if electronic music or studio art is your craft, the cost of owning your synthesizer and private recording studio can be prohibitive. When studio time is dear, new ideas have price tags attached to them, and with credit being impossible, what's an audio artist to do?

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Stuart Sherman, PASS engineer and Dana McCurdy, artist in residence.

Photographs by Gerald Lindahl

John Gibson, a student at PASS

For more information on PASS's services and upcoming concerts call or write: PASS, 16 West 22nd Street, Room 902 NY, NY 10010 (212) 206-1680.

PASS's programs have grown a lot over the last few years, thanks in part to increasing public and corporate acceptance of the synthesizer as an instrument. Manufacturers like Fairlight have donated synths to PASS for public access.

Carol Parkinson, PASS Program Coordinator, says "a lot of new artists like the capabilities of the Fairlight." The Fairlight has been used by such commercial wave rock musicians as Thomas Dolby, but PASS isn't blinded by science and sees the potential of putting the latest technology into the hands of emerging creators.

PASS also sponsors classes, as well as a New Music series, not all of which is exclusively electronic. For example, the excellent percussion ensemble PO-PA-CA-BO (Christopher Bowman/ Paula Polotcki) played PASS in recent months.

DENY HIM A SECOND TERM
continued from page 15

But I don't want to take any chances, either. I will still vote against Reagan in 1984. Even if I'm wrong in my fear that he might start World War III, it is obvious that he has already brought the world closer to the abyss of nuclear destruction. He has needlessly increased Russian paranoia and hostility. In short, he is too strident, too ideological, and too dangerous to deserve re-election. (He will tone down his rhetoric during election year, but if re-elected, he can be expected to resume his bellicosity.)

I was preparing a genealogical chart for my family the other day, marveling at the miracle of life that has repeated itself over many centuries, and I wept when I realized that if there is nuclear war, my children may well be the last of my line—the end of the family tree.

For the sake of my children—and yours—please, *please*, join me in denying Ronald Reagan a second term.

Sincerely,
Madison Polk
P.O. Box 8447
Asheville NC 28814

P.S. I'm writing this letter because it's the only means I have for getting my message out to my fellow Americans. If you share my concerns, *please make photocopies and send them to your friends and relatives.* This letter is *not* copyrighted, so it may be reproduced in any manner you wish. if you need a fresh copy, write me and I'll mail you one.

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MAGIC TIMES

Events for children and the Young at Heart
by Joyce West

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Museum of American Folk Art
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Folk art textiles, sculptures, furniture, painting and a group scene of a Michigan logging camp. Check out what some of the "olden times" looked like. Info 581-2474

Studio Museum in Harlem: Every Thursday-Puppet theatre: Family workshops in mosaics, sculpting, ceramics, dolls and three-dimensional portraits, plus exciting exhibits. Info 864-4600.

Brooklyn Childrens Museum: For Mother's Day, May 13, a live Lullaby concert. This museum has many wonderful events going on all month, and admission is free. Call for details 735-4400.

Other terrific programs will be going on at the following museums. Call the listed numbers for exact information:

Hudson River Museum, Yonkers
914-963-4550

Museum of Natural History
873-1330

Museum of the City of New York: Multimedia history of the city of New York from 1524 to 1984. A visit to the queen with late 19th century dresses, court uniforms and ball gowns (through May 28th); and rooms from the home of John D. Rockefeller, Sr. See how the very rich live—from May 22 on. 534-1672 for information.

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Wave Hill Museum, Bronx
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G.A.M.E. (super place!)
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752-4690

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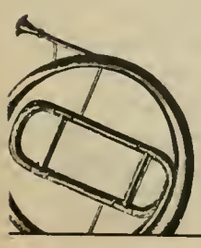

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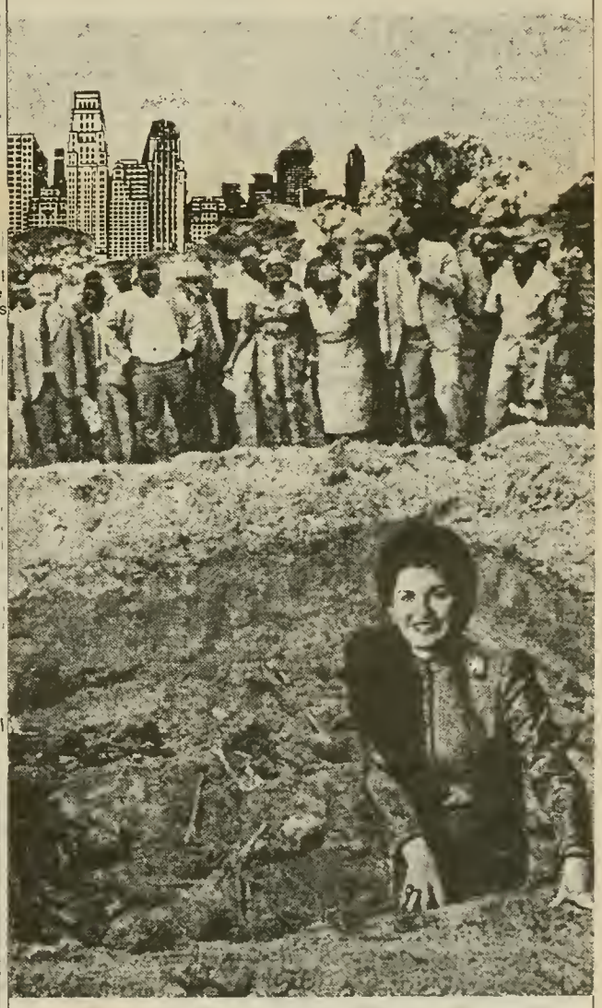

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THE MAYPOLE OF HAYMARKET SQUARE

Beltane/May Day: a celebration for materialists

by Fred Kuhn and Judy Harrow

The religious practices of so-called "primitive" peoples grow out of the immediate events and conditions of their lives, not historical roots or eschatological hopes. For example, the ancient Celts had two different alternating years, each taking six months of time as we now count it. They opened these years with two very different New Year's holydays. At the somber end of October, with all possible farm work finished, came the time to cull the herd, and to begin regular hunting—both in hope of making the stored crops last, both about killing instead of growing. The community prepared, physically and emotionally, for a time of cold, dark and scarcity. The opening of the winter year is the solemn night of *Sowyn*—known in vestigial form as Hallowe'en—a time for facing one's fears, the night of the Wild Hunt.

In six months, the wheel turns from winter to spring, to a time of light, warmth and plenty. The other Celtic New Year's feast, called Beltane, is the time for crowns of woven flowers, Maypoles and may wine, all-night picnics in the woods. Bright-colored Beltane has survived through centuries of powerful efforts to grey it out, because it is a spontaneous and direct response to nature. Nobody can stop the returning of Spring.

Native British seasonal customs did not disappear with the arrival of Christianity in Britain. For another thousand years, Maypoles and Yule logs, jack-o'-lanterns and Brigid's beds highlighted the years' turns, and were sometimes actually borrowed, a way of relating the historically-oriented Christian feasts to the immediacy of life with the British land and seasons. The old traditions of specific time, place and community were not seriously attacked until about when land enclosures began:

> "...The Maypole, the bonfires on the ancient Celtic feast days, the traditional dances and customs were tied to the seasons and the changing round of the agricultural year. They expressed the integration of the community with the land, and the changing cycles of the seasons in a never-ending round of renewal. While in many places their original meaings were undoubtedly forgotten, they continued to encourage feelings of local pride and bound the participants to each other...
>
> "These customs were the expression—in actions, songs, costumes, celebration—of the organic unity of the human community and of the oneness of the peasant with the land and its gifts. Their destruction ripped apart the unconscious fabric of peasant life....The rituals that had bonded villagers together were destroyed as the communal bond was destroyed. The celebrations that tied the peasant to the land were branded as evil and satanic when the peasant began to be driven off the land ..." (Starhawk, p.197.)

Those first Witchhunts undermined the people's ability to resist enclosure in some of the same ways that later "witchhunts" hampered our resistence to the cold war. Ritual expressions of rootedness in a particular place, potentially powerful motivators to resistance, were discredited and repressed. Village networks of mutuality and trust that might have become the core of resistance movements were subverted, both by the artificially created fear of Witches and the utterly realistic fear of informers. Here's a nightmare: imagine Joe McCarthy still alive in the sixties, taking on the Black church and winning. What that would have done to the civil rights movement is, very precisely, what the Witchhunts did to any chance of a movement to defend traditional land-use rights. And that was the start of agricultural capitalism. The people who were driven from their villages then became the pool of desperate labor that enabled the start of industrial capitalism.

The rise of factory capitalism was supported by a Calvinist Puritan ideology that saw long hours of regimented labor as a desirable ascetic discipline. For these people, wealth was a sign of Heavenly favor, and poverty of Heavenly justice. Protest of any kind was rebellion against God's expressed will. A day devoted to Earthly pleasures and celebration, even Christmas, violated proper order and discipline. In England, the Puritan parliament denounced and forbade seasonal observances, calling them "heathenish vanities." In Massachussetts, the Merry Mount colony was obliterated and its founder, Thomas Morton, cruelly murdered by the Boston Puritans because the people of Merry Mount danced around the Maypole and were too friendly with the local "heathen."

And, for a while, the Maypoles were cut down. For a while, Greyface maintained a brittle control over the people. Too long for the people who lived and labored in those two centuries, but not for very long...

May Day as a labor festival has no direct historical connection with the Celtic feast of Beltane, but somewhere under the ground, their roots are twined. In 1886, American workers were beginning to fight for the eight-hour workday. To demand time for leisure and pleasure is, in fact, to resist the same capitalist/Puritan forces that cut down the Maypoles. On May 1, 1886, the American Federation of Labor called for nationwide strikes. On May 4, the working people of Chicago gathered for a rally in Haymarket Square. A provocateur threw a bomb. The police fired. A number of people were killed in the immediate violence. Four anarchists, not one of whom had been at the site, were later judicially murdered. And there was a funeral march in Chicago that numbered 25,000 people. May Day became the day of remembrance of a newly awakening international labor movement.

Those early May Day marches must have been occasions of rage and grief, filled with people who had known the terror and pain of the Haymarket and had seen their friends and leaders unjustly done to death. The marchers probably wore black clothing. The mood must have resembled the somber reminiscence of Sowyn much more than the boisterous joy of Beltane.

But big May Day marches continued halfway into the next century. Eventually, most of the marchers knew the Haymarket as a page in a history book, if that. Marching brought them out of doors on the first of May, when all nature is opening up under a welcome, returning sun. This new generation made their May Day parades an expression of present joy rather than historical grief. By the thirties, despite national Depression, the May Day marches were an unabashed celebration, a true sharing of life's glories. Music, flowers, bright ethnic costumes, all were features of each year's march—and the marches were a proud and joyous celebration of the unity and power of working people. Turning the funeral into a festival that way was no betrayal of the Haymarket martyrs; rather it was the fulfillment of their hopes.

Some of those festive marchers are with us still, but the marches have long disappeared. The heirs of the joyless oppressors who cut down the Maypoles attacked us again in the fifties, and again they won their temporary victories. The Maypoles are sprouting up all around us again this year. Beltane/May Day is a holiday solidly based in material reality and invincible as the human spirit. They can't suppress it for very long.

So try it the Celtic way this year. Picnic all night, or at least go to some green place while it is still dark. Wash your face in the dew at sunrise, and dance with a bright-colored ribbon. And when you come back, bring in the May, by carrying fresh greens and flowers into your home and the homes of friends. Beltane is about the assertion of beauty and pleasure as positive goods. To keep it is a revolutionary act.

Tune to WBAI on Thursday, May 3, at 9 pm for Pleasure to the People *in celebration of May Day with Judy Harrow and Fred Kuhn.*

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This book is so newly published that we did not read it until this article was completely written. Contains a lot more information about how modern mainstream religion has legitimated oppression and how folk religion—in this case of the specifically Christian variety—can provide a focal point and energy source for popular resistance.

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MAY DAY

by Jeremy Brecher

Shorter hours had long been a major objective for labor, both to decrease the burden of toil and to cut unemployment by spreading the work. Ever since the 1830's and 1840's, labor reform societies had pushed for legislation establishing first the ten- then the eight-hour day. But even when such legislation passed, it remained a dead letter, unenforced. Some trades likewise had tried to shorten hours by strikes and negotiation, but with limited success, especially limited by those firms which accepted it as a competitive disadvantage.

In 1884, a dying organization, the Federation of Organized Trades and Labor Unions passed a resolution that "eight hours will constitute a legal day's work from and after May 1, 1886." According to historian Norman J. Ware, "By stroke of fortune, the resolution passed in the dull times of 1884 reached fruition in the revolutionary year of 1886 and became a rallying point and a battle for the aggressive forces of that year. . . It was little more than a gesture which, because of the changed conditions of 1886, became a revolutionary threat."

But the idea of a general strike for the eight-hour day had caught the imagination of tens of thousands of workers. Despite the opposition of national leaders, the movement burgeoned locally across the country. Local Knights of Labor organizers, over protest from the national organization, established new local assemblies around the eight-hour issue.

The movement centered in the major industrial cities of Chicago, New York, Cincinnati, Baltimore and Milwaukee, with Boston, Pittsburgh, St. Louis and Washington affected to a lesser degree. Even before May 1st, almost a quarter of a million workers throughout the country were involved in the eight-hour movement. Some 30,000 had already been granted an eight-hour, or at least a shorter, day. At least 6,000 were on strike during the last week of April. It was estimated in April that not less than 100,000 were prepared to resort to the strike to secure their demand.

The heart of the eight-hour movement was in Chicago. Local Knights of Labor, trade unionists and anarchists—reversing their previous opposition—all supported the Eight-Hour Association which agitated for the strike. Through April, a series of huge mass demonstrations drew upwards of 25,000 each.

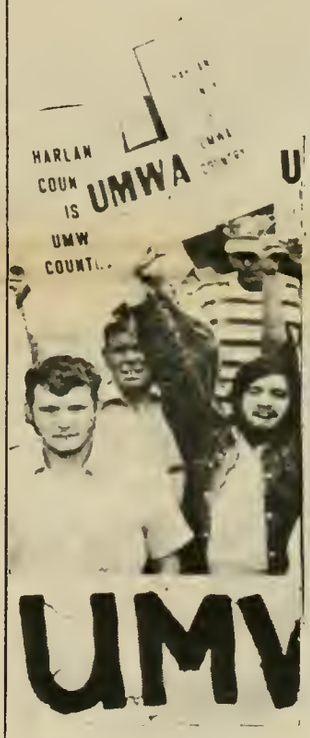
The other side prepared as well. The police were readied for emergency action; the militia was equipped for instant participation in street disorders; and leading businessmen created a committee of the Citizens' Association of Chicago to hold almost continuous sessions "for the purpose of agreeing upon a plan of action in case the necessities of the situation should demand (its) intervention in any way."

By May Day, the movement in Chicago had already won impressive concessions: 1,000 brewers reduced their hours from sixteen to ten; 1,000 bakers, who formerly worked fourteen to eighteen hours, gained a ten-hour day. A good proportion of furniture workers won the eight-hour day with a twenty-five-percent increase in hourly wages; 1,600 clothing cutters won ten hours' pay for eight hours' work. Some tobacco, shoe, lard, packing and other companies likewise reduced hours. A great many more workers, however, were expecting a hard fight to win. Among these were 4,000 bricklayers and stonemasons, 1,500 brickmakers, 1,200 metalworkers, butchers, carpenters, coopers, lathers, shoemakers, upholsterers and molders.

On May 1st, the *Illinois State Register* reported, "The supreme officers of the police department have ceased in the attempt to smooth over the fears of the last few weeks regarding the labor movement. Their sole idea now is that. . . there will be a great deal of trouble." That day 30,000 struck, including 10,000 lumbermen, 2,500 freight handlers and 5,000 carpenters and woodworkers. Perhaps twice that number watched or took part in demonstrations. Freight handlers met and made a tour of the railroad freight depots, bringing out their fellows on all but two railroads. About 10,000 Bohemians, Poles and Germans employed in and about the lumberyards marched through the streets with music and flags. Perhaps because of their overwhelming numbers, there were no violent conflicts with the police.

But on May 4th, the police fired on a crowd attacking strikebreakers at the McCormack factory, killing four and seriously wounding many. With this the atmosphere turned bitter, and the next day repeated street fighting developed between the crowd and the police. The anarchists issued an appeal for workers to take up arms, and many labor gatherings were called for that night, including a rally at Haymarket Square to protest police brutality.

Only about 1,200 people attended the Haymarket rally; all but about 300 of them had left as rain began to fall. The last speaker was just saying, 'In conclusion. . .'' when to everyone's amazement a body of 180 policemen marched in and ordered the meeting to disperse. As the speakers climbed down from their platform, suddenly a dynamite bomb flew through the air and exploded among the police, killing one and wounding almost seventy. The police reformed ranks and fired into the crowd, killing one and wounding many.



Popular hysteria followed. The next day, wrote a Chicago lawyer, "I passed many groups of people. . . whose excited conversations about the events of the preceding night, I could not fail to overhear. Everybody assumed that the speakers at the meeting and other labor agitators were the perpetrators of the horrible crime. 'Hang them first and try them afterwards,' was an expression which I heard repeatedly. . . . the air was charged with anger, fear and hatred." The press throughout the country did everything possible to stir up this feeling. The *New York Times*, for example, wrote, "No disturbance of the peace that has occurred in the United States since the war of the rebellion has excited public sentiment throughout the Union as it is excited by the Anarchists' murder of policemen in Chicago on Tuesday night. We say murder with the fullest consciousness of what that word means. It is silly to speak of the crime as a riot. All the evidence goes to show that it was concerted, deliberately planned, and cooly executed murder."

The Haymarket hysteria gave the signal for the law and order forces throughout the country to act. Oscar Ameringer describes its effects on the eight-hour strike in Cincinnati. At first, it had been a "jolly strike," victory had seemed certain, for the "forces of the oppostion kept in the background, and did not almost everyone belong to the Knights of Labor?" As the strike benefits ran out, however, morale had begun to decline. Then suddenly newsboys were crying "Anarchist bomb-throwers kill one hundred policemen in Haymarket in Chicago. . ."

"The bad news from Chicago," Ameringer wrote, "fell like an exceedingly cold blanket on us strikers. To our erstwhile friends and sympathizers the news was the clarion for speedy evaporation. Some of our weaker Knights broke rank. . . The police grew more numerous and ill-mannered."

Earl Dotter, Courtesy of Southern Exposure Magazine

continued on next page

GRASSROOTS CLIPPINGS

GRASSROOTS CLIPPINGS lists a variety of organizations and events around the WBAI listening area. To list your group or its activities, send information one full month before issue date to: Grassroots Clippings, c/o WBAI FOLIO, 505 8th Ave., NYC 10018.

COMMUNITY FOOD NEWS
17 Murray Street
New York, NY 10007
(212) 349-8155
Newsletter published by the Community Food Resource Center, Inc., focusing on food and nutrition issues for the people of NYC. Offers a handbook ($3.00) on organizing a food coop.

TRANSPORTATION ALTERNATIVES
2121 Broadway
New York, NY 10023
(212) 799-6024
An advocacy group for bikers, sponsoring a number of bike tours around the city. The City Cyclist is their newsletter and is sent to members. Call or write for information.

DOWNSTATE NEW YORK NUCLEAR WEAPONS FREEZE CAMPAIGN
351 E. 74th Street
New York, NY 10021
(212) 249-8658
Join the Freeze Walk on Saturday, May 5 and Sunday, May 6 and help raise funds for the local freeze campaign. Different starting points in the boroughs and Long Island, call for location. Last year's walk drew 20,000 people and 150,000 sponsors nationwide.

SALON BON TON
1 Union Square No. 509
New York, NY 10003
(212) 691-2709
A street theatre troupe committed to protecting the vital low rent areas of the city from real estate speculation and the gentrification that is turning New York into a city of economic extremes. They will next perform on Friday, May 18, midnight, at Eight B-C, 337 E. 8th Street, between Avenues B & C, performing excerpts from **The Trouble With Harry**. This is a street theatre satire on Harry & Leona Helmsley recently performed in front of the Helmsley Palace Hotel.

BIG APPLE BLUES
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New York's only blues newsletter, with reviews, club listings and news on the Blues.

PARK SLOPE ARTIST'S ASSOCIATION
519 8th Street
Brooklyn, NY 11215
(212) 499-5992
Artists living in Park Slope can share ideas and gallery space with their neighbors by joining this organization. Some 70 individuals are now members. Call about their artist's studio tours.

1984—OLD LIES, NEW DANGERS, NEW RESPONSIBILITIES

by Samori Marksman

It has been tragic—and at the same time quite amusing to observe prominent scholars, political functionaries—and especially journalists in the U.S. quarelling among themselves over whose interpretation of George Orwell's *1984* is "more accurate," "more apocalyptic" or, worst still, "more Orwellian." Even more disturbing is to see the likes of Ronald Reagan, Jeanne Kirkpatrick, Casper Weinberger, et al—perched atop this heap of unoriginal, unimaginative idea-less pundits "claiming" Orwell. To them, Orwell is some sort of latter-day Ezekiel who *actually* had visions of Armageddon. And who prophecized about the rise of the "evil empire" in the east, which would eventually spread westward and threaten *Apocalypse Now* to the "free and civilized" world.

And, therefore, in keeping true to this Orwellian oracle, it is the duty—nay, the *right* of the "free and civilized" world (U.S.A.) and its battalions of journalists to propogate against, scrutinize, expose, put down—and ultimately secure itself and the rest of humankind from the evil empire and its network of satellites.

As we advance further into 1984 and observe, on the one hand, the *principal theatres of global conflict* and, on the other, the manner in which the principal *players* in these conflicts are treated in the corporate and liberal media, one is reminded of the maxim: *the more things change, the more they remain the same.*

Decades after the countries of Asia, Africa and Latin America have recaptured their right to determine their own destiny and after 200 years of political independence in the U.S.A. it can be convincingly argued that the attitudes of those who rule these United States of America and their allies in the media toward the peoples and the problems in these *principal theatres*, are no more enlightened in 1984 than two centuries ago. . . . . Oh, the arguments, the rationalizations, the philosophical justifications, the reasoning, etc. may change from: a "civilizing mission," to "bringing democracy" to "checking the spread of communism" to "protecting national security," etc.—but their substance remains essentially the same.

PROGRESSIVE MEDIA MUST CHOOSE

In recent years, roving bands of corporate and liberal journalists with their venomous, unrelenting streams of anti-nationalist, anti-communist "reports" and "analyses," have paved the way for U.S. overt and covert military interventions and occupations, assassinations, economic destabilization and various other forms of anti-people skulduggery—in the countries of Asia, Africa and Latin America: Korea - 1950, Iran - 1953, Guatemala - 1954, The Congo - 1960, Cuba -1961, South Vietnam - 1963, Brazil - 1964, Indonesia - 1965, Dominican Republic - 1965, Ghana - 1966, Guyana - 1966, Angola - 1975, Jamaica - 1980 and Lebanon and Grenada in 1983 — to cite a but a few examples.

In this period it is the people of Central America who are subjected to the brunt of U.S. military and economic pressures. And, true to form, the corporate and liberal media, while shedding crocodile tears out of one eye over the "shame" of blatant U.S. intervention against Nicaragua, focus on "Cuban and Soviet influences" and "legitimate U.S. interests in Nicaragua" with the other, thereby neutralizing any potential popular rejection of U.S. - Central American policy within the U.S. itself.

In this era of multi-billion dollar military and media budgets, responsible journalists—particularly those in 'progressive' media institutions—cannot remain aloof from the global information/class war. In this era of *Orwellian manifestations*, when whole

continued on next page

MAY DAY
continued from page 19

The pattern of demoralization and compromise was the same throughout the country

The mass strike of 1886 was an attempt by the new class of industrial workers to use their power to gain some control over the conditions of their life and work. The Southwest strike was a direct bid for dual power over the operation of the railroads. The eight-hour strike was both an assertion that the worker was a human being whose life should not be consumed with toil, and an attack on the deliberate policy of keeping hours long and unemployment high in order to get the most work for the least wages.

There developed a "tidal wave of formation of employers' associations to check the abuses of unionism, even to crush it." By September, a leading labor journalist was writing that "Since May last, many corporations and Employers' Associations have been resorting to all sorts of unusual expedients to break up the labor organizations whose strength has become so great within the past two or three years.

To take two cases out of scores, the association of shirt manufacturers of Jamesburg, New Jersey, locked out 2,000 employees when they discovered they had joined the Knights of Labor, and the manufacturers of silver goods in New York, Brooklyn and Providence formed an association and locked out 1,200 workers for the same reason. Thousands were not only fired but blacklisted, and thus kept from getting work elsewhere. The "Iron Clad Oath" (later known as the "Yellow-Dog Contract"), which forced workers to swear they would not join a labor organization, became widely required for employment. The movement for labor solidarity and power was broken for the time, but it would arise again in less than a decade.

Excerpted from Strike *by Jeremy Brecher. Listen in at 11:20 on Tuesday, May 1st for* The Legacy of May Day; the Fight for the Eight Hour Day *for more on the origins of May Day.*

A PERSONAL APPEAL FROM WILLIAM MANDEL

I have largely completed a book on the minority peoples of the USSR. There is a very long chapter on the Jews, and chapters on other nationalities who comprise the ancestral "roots" of millions of Americans: Armenians, Baltic peoples, Slavs. Other chapters deal with Central Asian and Near Eastern (chiefly Moslem) Soviet peoples and others whose ethnic histories and problems carry much meaning for Blacks, Latinos, Asian-Americans and American Indians.

Interviews you have heard me broadcast, done on six taping trips to the USSR, are richly quoted. The Soviet people emerge as human and tangible, no longer faceless. I believe the new book, like my earlier ones, will be a contribution to mutual understanding and thus to peace.

The cold-war atmosphere arising since the Cruise- and Pershing-II decision of the Carter administration has made the chance of loss of publishing investment too great for my publisher, Ramparts Press, to risk.

The book can be published only if the initial publishing costs are met beforehand. So I ask you to buy an advance copy of the book for $10.00, sending a check or money order *not to me* but to Ramparts Press. Upon publication you will receive an autographed copy, no matter if rising costs compel a higher bookstore price.

This will work *only* if *all* WBAI listeners who have bought my *Soviet Women* over the years take up this plea and offer. And if you want to buy two or five or ten or a hundred copies, that will provide an even surer guarantee of success.* Listeners to KPFA (Berkeley) have responded to this offer with over half the advance orders needed to go ahead. The Soviet Jewish question alone is of great interest far outside the Jewish population: the situation is much more complex, many-sided and thought provoking than existing books suggest.

We must know quickly how we stand. So I ask you to respond at once.

*Tax-deductible donations (not book orders), earmarked for publishing this book may be made to the F.I.H.A. Fund, PO Box 51021, Palo Alto, California 94303.

To: **Ramparts Press**, Box 50128, Palo Alto, California 94303
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1984—OLD LIES, NEW DANGERS, NEW RESPONSIBILITIES
continued from page 20

countries are *being* ravaged, entire populations decimated and anti-communist journalists and death-squads terrorizing others, responsible media cannot afford to remain festooned in the laurels of liberalism—trapped in pursuit of illusive, obscurantist notions of "objectivity."

In most progressive media institutions a (correct) assumption is made that it is our incumbent duty and responsibility to place these instruments of conscience in the service of those who are most exploited and oppressed and to use the respective media as forums for fostering understanding and appreciation of different cultures. . . . . Indeed, we remind ourselves that this is the noble premise on which this great institution of ours—Pacifica Radio—was founded. . . . . And yet, 35 years after Lewis Hill made his historic first broadcast from Berkeley, California, Pacifica and WBAI—and the entire spectrum of 'progressive media' is found wanting.

Reflecting, and quite often, magnifying all of the ugly contradictions of sex, race, class, culture, age, etc.—prevalent in the broader society, our institutions are at times little more than megaphones—through which hateful and twisted concepts of different peoples' realities—concocted by established anthropologists and reactionary ventriloquists are spewed.

Too often, sensitivity and the basic human characteristic of *caring* are tossed to the wind and replaced by a frightfully pious, cynical, insecure, introverted and ignorant narrowness. . . . the complex and painful struggles of billions of human beings are reduced to "third world problems"—as if East Indians, Mongolians, Brazilians, Mexicans, Sierra Leonians, Cape Verdians, etc. are all one and the same. Sexual freedom, or freedom from sexism and sexual repression is reduced to preferential copulative tastes. *Culture* is stupidly and racialistically defined, or predicated upon one's degree of *Euro-embourgeoisification*. Vulgar forms of liberal paternalism is still the norm. How often have we heard it said—even within our own Pacifica—that some elements among us should be "grateful" because they were "allowed" to share our space. And that certain ethnic types ". . . do not pay for the radio station." (sic). . . "others do. . . ?" Working-class elements are essentially the *object* of our articles and discussion, but rarely the *subject*. A kind of pretentious and unintelligent "intellectualism" has become an unofficial *raison d'etre*. The few among us who choose to act responsibly by using these institutions to bring a better understanding of, and clarity to the pressing issues of our time, must (too) often endure the thick cynicism and even obstruction from defeatist, intellectually stunted, culturally underdeveloped elements whose entire 'reality' does not extend far beyond their own personage.

In the face of attitudes such as these, then, division and antagonistic contradictions fester. Energies and resources are misdirected—aimed at destructive, rather than constructive purposes. Suspicion and paranoia are rampant. "Collectivity" and "cooperation" are but hollow abstractions. Institutions like ours and the causes they serve become weaker—more vulnerable, while the *real* evil empire, international imperialism—led by the United States—and all its attendant evils of racialism, sexism, commandism, profiteering, browbeating, spying, intimidation, grand larceny and calumny—gets stronger.

If, as the philosophers say, humility is the worst form of conceit, then (baseless) braggadocio must be the ultimate manifestation of stupidity. Criticism of our institutions' weaknesses must not be (mis-) construed as "putting them down." There is much to be proud of. But we should be able to set aside liberal sentimentality and take a hard, clear look at our *actuality*, as opposed to our *claims*. Perhaps it is time to demand and work toward some higher standards—instead of 'settling' for an illusion. WBAI, Pacifica and all other progressive media institutions have an awesome responsibility in this extremely difficult period. While some of us are sitting on our minds waiting for World War III, others are busy—contributing to the 'Third World' War effort. In this struggle, neither artist nor engineer, typist nor newscaster, manager nor volunteer is 'pre-empted.'

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Rates: For General Public $30, for members $25, for senior citizens and students with ID $10 (This includes lunch)
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REPORT FROM THE LISTENER

APRIL FOOLS

Dear April Fool:

You've done it—I fell for it hook, line and sinker: I opened the *Folio* and the first thing I see is that "BAI has been sold to Murdoch for 25 million dollars." How could they do that! And I *believed* in the station! You've done it. It was funny.

Marianne Perten
New York City

PLEASE MR. POSTMAN

Dear Folio Editor:

Thank you for my March *Folio*. It arrived in time to let me plan the seven final days in March.

May I expect the April *Folio* in early May?

Sheila Steinberg
Forest Hills, NY

Ed—*Folios* are printed in time to give ten full days for mailing each month. While this is enough time for neighborhoods near the Chelsea post-office, other places may not get them by the first of the month. The March *Folio* didn't get to my own mailbox until the 21st, and, as a new subscriber during the January marathon, it was upsetting to get my "first" issue late. Call your local post office to notify them you are getting extremely slow service, while we on the *Folio* staff, and the station as a whole, will continue to do what we can to get to an earlier printing date.

1984 IS HERE

April 5, 1984

Letters, FOLIO,

I agree with the letter in the last issue which states, or rather proves that Orwell's "1984" describes this country rather than "socialist England." Two examples: we are the proud voicifiers of the concept of "the free world." Yet these nations are part of the free world "community": South Korea, which is a military dictatorship and killed hundreds of its own citizens and jailed thousands more in the uprising for free elections in 1981; it has been a repressive government since the end of 1945; the Philippines, ruled by a dictator who blatantly disposed of his potential rival and, conveniently, as usual blamed the com-

continued on next page

WBAI and
The Film Fund
BENEFIT FILM SERIES

In honor of African Liberation Day, the following films will be shown:

AMANDLA *(1982, slide show, 18 minutes, South Africa)*

AMANDLA makes the link between today's mounting struggle against apartheid society and south Africa's history. It simply and accurately tells the story of the generations of African resistance. Using historical pictures seldom seen in this country, it paints an unforgettable portrait of Africans fighting for elemental rights. It shows how they organized and fought through their own organizations for a free and truly democratic society only to be met by frustration and white adamancy.

THE SUN WILL RISE *(1983, color film, 35 minutes, South Africa)*

THE SUN WILL RISE was shot secretly and anonymously and is the story of young members of the African National Congress in South Africa as told through the eyes of their parents. Under sentence of death or life imprisonment after the Soweto uprising, the young people have fled the country to join the liberation movement, leaving their parents behind to come to grips with their childrens' commitment and sacrifices.

SAMBIZANGA *(1972, color film, 102 minutes, Angola)*

SAMBIZANGA by Sarah Maldoror dramatizes the formation of the revolution of the Angolan people against Portuguese colonialism. A young Angolan mother is thrown into despair when her husband, a member of an underground network of militants is arrested and held incommunicado. The wife's odyssey in search of her husband, through a network of underground combatants counter points his brutal interrogation and courageous resistance in prison.

Thursday and Friday, May 24 and 25, 7:00 to 9:30 p.m.
Admission: $5:00
Tax deductible contribution to benefit WBAI and the Film Fund.
At P.S. 41, 116 West 11th Street (between 6th and 7th Avenues)

REPORT
continued

munists for the deed, a man who has ruled that nation despotically for more than twenty years; Pakistan, another dictatorship run by a fascist named as our ally against in our not so covert aid to the anti-Afghanistan rebels; Chile, whose legally elected government was overthrown by our CIA and the ITT, with aid from the reprehensible Kissinger, and ruled over by a cruel and sadistic general, who like his prototypes in South Korea, the Philippines and Pakistan, jails opposition and tortures them; (incidentally, in our concern over elections in Nicaragua, why was there no concern in Chile, (1971) in Guatemala (1954), in the Dominican Republic in 1965 all of which conducted elections, but whose results did not please "our national interests"?). To continue the free world list; Paraguay, ruled for more than 30 years by a dictator; Uruguay, ruled similarly for only a dozen years; Argentina, which after a decade of repressive, murderous rule by dictators in the army, has only now had a democracy; nor should we omit Brazil, which had a democratic election in 1964, and had its government overthrown (by guess whom?) right after, to be governed by "generals."

Another "double speak" word that applies to us is "covert action." Thus when our Congress approves openly aid of a vast military

nature to undo the Nicaraguan revolution, and openly supplies "the contras," comprised in large measure by the former Somoza perverts and killers, that aid is called by our "free press" (free for those who can own one, as the great journalist A.J. Liebling proved over and over again) "covert aid." My National Council of Teachers of English awarded its 1982 medal to Pres. Reagan for double speak when he called the MX "a peacemaker,"—although he was probably right, for there is a peace in death after a nuclear holocaust.

Lastly, if the American people would only begin to understand that double speak phrase, "our national interest" means simply and plainly "the profits and superprofits amassed from the labor and the natural resources of "the third world" (another "double speak"), then they might begin to understand what is meant by that phrase and by "free world" as well as those other double speak phrases that have become the stock in trade of our journalists, commentators, teachers, religious (especially electronic ones) representatives and other brainwashed influencers of public opinion.

Sincerely yours,
Beatrice B. Barbieri
Kew Gardens, New York

* * *

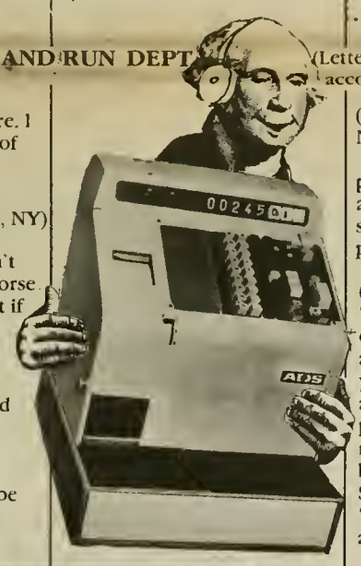
Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

Correction

The Folio incorrectly identified the guest on Movable Feast April 23. It should have been William S. Burroughs.

TAKE THE MONEY AND RUN DEPT.

(Letters we receive accompanying donations)



(From Kevin M.)
"Wish I could send more. I appreciate your coverage of Nicaragua and Central America."

(From David L. in Mineola, NY)
"Thanks for waiting. Relatively speaking, I don't know which of us is in worse shape, but I'll stick with it if you do."

(From Brendan G. in Brooklyn)
"This somewhat belated contribution is meant to support public affairs and news programming. We count ourselves lucky to be in listening range of your continuing good work."

(From Samuel C. in Glen Oak, NY)
"Here is a portion of my pledge, will be sending more as the year continues. Keep sending the *Folio*; it has been pretty much on time."

(From I.L. in Millburn, N.J.)
"I have become a recent convert to your station and am sending you $35. Heard your program this week about our government's plans—fortunately never carried out—to use atomic bombs against Viet Nam and Soviet Russia. Too bad our "free" media never talks about these things."

THE WBAI AUTHORS TABLE AT THE SPRING CRAFTS FAIR

Over 40 different titles and posters to choose from. Meet WBAI author/producers. If you renew your subscription, you can choose a free book. Or with this ad choose a book and receive a 10% discount.

There will be a book for you at the WBAI authors table!

DEADLINES

Copy deadline for the June issue is Friday, May 4. Non-camera ready ads are due Monday, May 7, camera-ready by Friday, May 11.

The following issue is a two-month summer program guide dated July/August. The first deadline is Monday, June 4. Call the station for advertising information and due dates.

Next Month on WBAI
Mystery & Suspense:
Especially on *The Golden Age of Radio*
every Saturday morning
at 8:30

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707, 10:00 a.m.-6:00 p.m. Monday-Friday. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

DISPLAY ADVERTISING RATES:

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	2 x 3	37	33	30	26
	2 x 4	50	45	40	35
	4 x 2	50	45	40	35
	4 x 4	80	72	64	56
¼ page:	2 x 14½	150	135	120	105
	4 x 9	150	135	120	105
	6 x 6	150	135	120	105
	8 x 4½	150	135	120	105
	10 x 3½	150	135	120	105
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	10 x 7	275	250	220	190
full page:	10 x 14½	500	450	400	350

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The
WBAI
FOLIO
a monthly program guide

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Sydney Smith, producer of Carrier Wave (every other Wednesday, from midnight to 3 AM) would like to hear from you.

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Folio

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